

# Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly "to promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900, Glen Echo was on its way to becoming a premier amusement park serving the Washington area until 1968. Today the park has come full circle, the land and the historic buildings are a back drop for a rich arts education program. Since 1971, the National Park Service at Glen Echo Park has been offering year-round activities in dance, theater and the arts for the surrounding communities and visitors from across the country. The park also administers an artist-in-residency program providing the public with an opportunity to see artists at work. There are concerts, demonstrations, workshops, and festivals during the warm months as a part of the Chautauqua Summer season. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates four days each week May through September, and the Gallery and Bookshop offers exhibits featuring park artists.

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Back in 1973, finishing up a one-year temporary appointment with the National Park Service, I was offered a full-time permanent job at Glen Echo Park. At home that evening I mentioned it to my father and asked, "Should I take it?" His answer? "You can always quit." Well, here it is now 2001.... There's something about this place!

The appearance of the Park is quite different from what it was on my first day. It had been operating in its "Chautauqua mode" for a year prior to my arrival, but not all of the spaces we use today were ready for action. Many areas that now contain the signs and sounds of children and adults pursuing their creative bent were full of the signs and sounds of the local wildlife: feral cats, raccoons, squirrels, pigeons and rats. Transforming these spaces, suffering from years of neglect, into hospitable and usable spaces takes quite a while. In the beginning, it was the "duct tape and bailing wire method" of keeping things together. Today, we're seeing the results of major capital improvements.

The one thing that has never changed, and what I believe is the **reason** we are seeing the culmination of what was started in the 70's, is an enthusiasm and love for this Park and for the potential that it contains.

Trust me, through the years I've seen this Park convert many skeptics into enthusiastic supporters.... Like I said in the beginning... there's something about this place!

Charles K. Byrnes  
Maintenance Worker (grounds management), Glen Echo Park

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# Park Events

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301-492-6282

## EVENTS HOTLINE

For a weekly update of park activities, please call our 24-hour events hotline at 301-492-6282. A daily list of park events is also available on the Glen Echo Park website: <http://www.nps.gov/glec>.

## GLEN ECHO PARK WEBSITE

[www.nps.gov/glec](http://www.nps.gov/glec)

Glen Echo Park has a colorful and fun homepage. You will find interesting information there, including news about: daily events at the park, special events, theater performances, art classes, park artists and their work, gallery shows, the park's history, and the Spanish Ballroom dance season. You will even find full color pictures of the Dentzel Carousel! Be sure to bookmark our homepage!

## DENTZEL CAROUSEL

May 2–September 30, 2001

The Dentzel Carousel at Glen Echo Park will reopen for its 80th season on May 2nd. Operating hours are **Wednesdays and Thursdays, from 10 am to 2 pm and Saturdays and Sundays from 12 noon to 6 pm**. Tickets are 50 cents each. Children under 8 years of age must be accompanied by a paying adult.

Installed at Glen Echo in 1921, the canopy and the carved wooden figures of the carousel were made by the Dentzel Carousel Company of Germantown, Pennsylvania. It is a classic example of the art of hand woodcarving done during the early part of the last century.

During the winter, the National Park Service has continued the exciting work of restoring the original splendor and beauty to the Dentzel Carousel. Carousel restorers Rosa Ragan and Ron Rozelle led a team of workers, making exciting progress on returning the elaborate plaster decorations on the carousel's rounding boards to their 1921 glory. The golden jesters, gilded mirror frames, and delicately painted cherubs and flowers are real eye-poppers! During the off-season, five horses and a pair of Dentzel rabbits were also restored. Funds for the carousel restoration come from citizens' donations, the Glen Echo Park Foundation, and the National Park Service. For information on how to contribute, call the Foundation at 301-320-2330.

## SPANISH BALLROOM DANCES

The Spanish Ballroom, listed on the National Register of Historic Places, dates from 1933 and has its original sprung maple wood floor that many dancers consider one of the best in the region. Since its opening, the Ballroom has seen many famous headliners— the Dorsey Brothers, Artie Shaw, Woodie Herman, and Bill Haley and the Comets have performed on its stage, to name but a few.

The Ballroom remains one of the great dance treasures in the Washington, D.C. area. Dances are held year-round at Glen Echo Park, and all dances feature live music. The band and performers come from throughout the area and from across the nation. All dances are open to the public. There are no reservations; just pay at the door.

All ages, from teens to seniors, come to the dances at Glen Echo Park. A spirit of community can be felt at the dances that will make you want to come back week after week.

Here are some tips for newcomers to the Spanish Ballroom dances. First, you don't need to bring a partner: many people come without one. Dress is casual, but be sure to dress for the weather! **The Ballroom has no air-conditioning, so it is important to dress for the weather.**

Smoking, alcohol, and food are strictly prohibited in the Spanish Ballroom. Alcohol is also prohibited on park grounds. Soft drinks are often sold at the Saturday night dances.

## FRIDAY NIGHT DANCES

On Friday nights, the Spanish Ballroom hosts an evening of lively traditional American dancing. A variety of talented callers lead you through the steps of contra dances, square dances, and country mixers. The band will usually play a waltz between musical sets, and the night ends with a "last waltz".

A free contra dance lesson is offered on Friday nights from 7:30-8:30 pm. The dance follows from 8:30-11:30 pm. Average attendance is 225-300 people. Beginners are very welcome. Admission is \$6.

Contra dancing is scheduled every Friday night during 2001 **except** September 7.

## SATURDAY NIGHT DANCES

The historic Spanish Ballroom sizzles with fun and excitement every Saturday night during the summer. The music is hot, and even on the muggiest nights, people are moving on the dance floor. Between 400 and 600 people attend an average Saturday night dance, and it is one of the liveliest dances anywhere in the region.

A one-hour dance lesson precedes all Saturday night dances. The workshop is geared towards the beginning dancer and takes place from 8:00-9:00 pm. Admission to the lesson is included with the price of admission to the dance. Open dancing follows from 9:00 pm until 12:00 midnight.

Most Saturdays feature swing dancing to music that ranges from the classic and brassy Big Band sounds of the Glenn Miller era to the jump blues and boogie-woogie sounds of the R&B period. Swing dances are produced at the park by The Washington Swing Dance Committee (301-340-9732), The Tom Cunningham Orchestra (703-533-8864), and The Peaches O'Dell Orchestra (301-897-8000).

On the second Saturday of every month, Crawfish Productions presents a Louisiana dance, featuring authentic cajun or zydeco music. Most of the musical groups travel from Louisiana and play for appreciative audiences and dancers. For more information, please call 301-309-0895.

Regardless of the style of dance, the bands take the stage at 9 pm and play until 12 midnight. Admission to the dances is usually \$10. The Saturday night dance schedule runs weekly throughout the year.

## SUNDAY AFTERNOON TEA DANCES

Spending a romantic Sunday afternoon at a Glen Echo dance is becoming a regular treat for many dancers in the Washington area. The crowds are smaller than the evening dances and there's more room to move.

Our most popular Sunday afternoon dances are waltzes hosted by Donna Barker. The waltzes are usually held on the first and third Sundays of the month. A 30-minute waltz lesson is taught from 3-3:30 pm, and the dance runs from 3:30-6 pm. Admission is \$5. Call 703-978-0375 for more information.

In 2001, cajun and zydeco dances will be held on the fourth Sundays most months. These dances feature a beginning dance lesson from 3-3:30 pm, and the bands play from 3:30-6 pm. Admission is \$10. Call 301-309-0895 for more information.

Rounding out the varied dance ticket on Sunday afternoons are: sophisticated swing/ballroom dances produced by Flying Feet Enterprises (301-299-8728); western swing dances produced by The Oklahoma Twisters; and dance potpourris sponsored by Dancing Planet (301-320-7099). Sunday afternoon tea dances are held weekly **except on September 2, 2001.**

### SUNDAY NIGHT DANCES

The Folklore Society of Greater Washington presents traditional American contra, squares and folk dances from 7:30-10:30 pm. The dance attracts many experienced contra dancers. There is no dance instruction offered at the Sunday night dances. Admission is \$8.

For more information about the Sunday night dances, call 202-546-2228 or visit the sponsor's website at: [www.fsgw.org](http://www.fsgw.org).

### DANCE LESSONS

Many dances at the Spanish Ballroom hold an introductory dance lesson before the dance. Beginners can learn many of the basic steps. To further deepen your enjoyment of dance, try one of the many social dance classes offered at the park: see pages 9-11 for class listings.

### SPANISH BALLROOM RESTORATION

The long-awaited dream that the Spanish Ballroom would be restored to its earlier glory may well become a reality. Designs for stabilizing and rehabilitating the Ballroom may be viewed at the Park office. Work is scheduled to begin in the Fall 2001. Every effort will be made to continue our popular dances at the park, but major impacts can be expected during the construction period. Please call the park for the latest information.

## CHAUTAUQUA SEASON SPECIAL EVENTS

### WASHINGTON FOLK FESTIVAL GLEN ECHO IRISH FESTIVALS CANCELLED

Our annual cultural festivals are planned almost a year in advance. Due to the expectations last Fall that the park would be under major construction this summer, the sponsoring organizations cancelled these events.

### SWING DANCE WORKSHOPS

Saturday & Sunday, May 19 & 20,  
10 am-4:45 pm

The Washington Swing Dance Committee invites Paul Overton and Sharon Ashe to present two full days of instruction in swing dancing. Eight workshops will be presented on topics and techniques ranging from Lindy Basics to partnering and connection during the dance. Workshops will take place in the Bumper Car Pavilion. For information on the program and to preregister, call 301-340-9732 or visit the WSDC website at [www.wsdc.org](http://www.wsdc.org). Admission: \$12 per workshop.

### USO BIG BAND SWING DANCE

Saturday, May 19, 8 pm-12 midnight

Relive the romance of Glen Echo Park's World War II era at a Big Band swing night featuring the music of the **Brooks Tegner Army Air Force Band**. The Ballroom will be decked out in patriotic decorations appropriate for the period. Military or 1940's era dress is encouraged, but is optional. Admission: \$10.

### MEET MISS BARTON

Sunday, May 20, 1-2:30 pm

Mary Ann Jung, an award-winning performer, will present **Clara Barton-Red Cross Angel**, part of her History Alive program. Ms. Jung will portray Clara Barton and dress in period costume to tell the story of Miss Barton's life and accomplishments. An open house will follow the presentation. Visitors will also have an opportunity, while in the historic site, to see a fascinating photographic biography of Clara Barton. Free.

### ART IN ACTION DAY

Saturday, June 16, 1-5 pm

On June 16, 2001, Glen Echo Park celebrates the 110th anniversary of the opening of the Glen Echo Chautauqua Assembly. What more appropriate time to hold our annual open house? Spend an afternoon with many of the Glen Echo Park artists and find the creative spirit within yourself by sampling the workshops, demonstrations, dance lessons and performances scheduled throughout the afternoon. Many workshops are free; some have a modest supply fee. Drop in, but register before 1:00 pm so that you don't miss out on the class you really want to attend! Find out why 6,000 people annually come to Glen Echo Park to learn!

### 31st ANNUAL LABOR DAY ART EXHIBITION

September 1-3, 12 noon-6 pm

Glen Echo Park's very successful showcase of regional art is an annual event attracting artists and art lovers from all over the Washington area. More than 300 artists' works will be exhibited. Most pieces are for sale. Admission to the exhibition is free.

The Labor Day Exhibition is the oldest event sponsored by the National Park Service at Glen Echo Park. If you wish to participate in the show by exhibiting your art work, you are encouraged to call the Glen Echo Park Program office in late July for entry guidelines and an application form.

# Visitor Services

301-492-6229

For information on classes, ranger activities, the Glen Echo Gallery, or general inquiries, call the Program Office at 301-492-6229.

## GLEN ECHO PARK WEBSITE

Glen Echo Park has an Internet homepage offering information on daily events, special events and festivals, art gallery shows, park classes, the Spanish Ballroom dance season, the Dentzel Carousel, the history of the park, & more. The address is: [www.nps.gov/glec](http://www.nps.gov/glec).

## GLEN ECHO GALLERY

Saturday & Sunday, 12 noon–5 pm  
Weekdays by appointment: call 301-492-6229

The Glen Echo Park Gallery regularly features work produced by resident artists and instructors. It also has a variety of books, cards and other items for sale. The Gallery is housed in the old Stone Tower, one of only two buildings remaining from the 1891 Glen Echo Chautauqua Assembly. Upcoming shows:

May	<b>Glen Echo Park Student Showcase</b>
June	<b>Glen Echo Pottery: Student and Staff Exhibit</b>
July	<b>Alana Maubury Hunter: New Botanical Drawings</b>
August	<b>Deborah Dubois: New Work in Metals</b>

## ARTIST-IN-RESIDENCE PROGRAM

Glen Echo Park is home to ten year-round resident art studios: Adventure Theatre, Discovery Creek Children's Museum, Glass Consortium, Glassworks, Glen Echo Dance Theater, Glen Echo Pottery, Photoworks, The Puppet Co., the Yellow Barn Painting studio, and the Young Creative Spirit Children's Art Center. There are also two resident chautauqua artists working in metals and calligraphy. You are invited to visit these studios and talk to the artists about their crafts during your next visit to the park.

If there is a particular art studio that you wish to visit, we recommend calling the artist to arrange an appointment. Telephone numbers of all resident art studios are listed on the following pages.

## RANGER-CONDUCTED PROGRAMS

Glen Echo Video, Saturday 2 pm  
Park Tours, Sunday 2 pm

Glen Echo Park presents special ranger-led programs and tours throughout the year. On Saturdays at 2 pm, the 60-minute documentary film, "Glen Echo on the Potomac" is presented. At 2 pm on Sundays, join a park ranger for a 45-minute stroll through the park to learn its fascinating history and to visit the art studios that now find a home here.

Rangers also offer tours for visiting school groups as part of the National Park Service's **Parks as Classroom Program**. Call the office for information.

## HELP US TELL THE PARK'S STORY!

WANTED: PHOTOS, MOVIES, MEMORIES

Glen Echo Park is constantly upgrading its historical files. We welcome offers from the public of photographs, home movies, and written memoirs of the park. If you would like to share these, please call the park at 301-492-6229. Arrangements can be made to copy your material and return the originals to you.

## DIRECTIONS TO THE PARK

From the Capital Beltway (Interstate 495), take exit 40 on the outer loop or exit 41 east on the inner loop. Take Clara Barton/Cabin John Parkway to the MacArthur Boulevard/Glen Echo exit and follow signs. From downtown Washington, take Massachusetts Avenue in the northwest direction, to its end at Goldsboro Road, turn left, and continue to MacArthur Boulevard. Turn right on MacArthur Boulevard and take an immediate left onto Oxford Road where you will see our large parking lot.

Via public transportation, take Montgomery Co. Ride-On bus #29 operating daily from the Friendship Heights metro station on the Red Line. For route/fare information call 301-217-6434.

## PARKING

Parking for Glen Echo is located in a large 200-car parking lot located just off MacArthur Boulevard at Oxford Road, across from the Glen Echo Shopping Center. From the parking lot, a well-lighted asphalt path takes you across the Minnehaha Creek bridge and into the park.

## CLARA BARTON

### NATIONAL HISTORIC SITE

Tours on the hour, 10 am to 4 pm  
301-492-6245

This grand, unusual structure not only served as Miss Barton's last home, but also as the first permanent headquarters of the American Red Cross (1897-1904). Miss Barton founded the American Red Cross in 1881 and was its driving force for over 20 years. Visitors can imagine the life-style of Miss Barton and her volunteer staff by taking a guided tour of the structure. Groups of ten or more should make reservations.

## INFORMATION AND ASSISTANCE

**Pay Telephones** are located at the Arcade Building across from the Stone Tower and next to the Adventure Theatre box office.

**Restrooms** are located next to the carousel in the large red brick building. Handicapped accessible restrooms are located in the Arcade building (Photoworks entrance).

**Questions or Assistance:** Contact the park office located on the second floor of the Arcade Building across from the Stone Tower.

For **Emergencies** requiring police, fire, or rescue assistance, contact the park office or the United States Park Police station located across from the Stone Tower or call:

**U.S. Park Police:** 202-619-7300

**Fire and Ambulance:** 911

# Adventure Theatre

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301-320-5331

## Box Office Hours

Monday thru Friday, 9 am–5 pm  
Saturday & Sunday, 10:30 am–4:30 pm

Adventure Theatre, the Washington area's longest-running children's theater, presents fully staged live productions of fables, fairy tales, popular stories, musicals, and children's classics. The theater is located in the old Arcade Building; look for the lobby entrance under the tall, red top towers. The theater is climate-controlled and has tiered, stadium-style seating with a capacity of 193 persons. Performances average 60 minutes in length, and most shows are recommended for ages 4 and up.

## RESERVATIONS

Tickets are \$5 for children and adults. Pre-paid group rates are available. Performances do sell out. Please make reservations in advance by calling the box office at 301-320-5331. Visa and Mastercard are welcome.

## WEEKEND PERFORMANCE TIMES

Saturday and Sunday, 1:30 and 3:30 pm

## MANY MOONS

April 21–May 27  
Cued-speech transliteration, May 20, 1:30 pm  
ASL Interpretation, May 20, 3:30 pm

Spoiled and unhappy, Princess Lenore suffers from a bad tummy ache from overeating raspberry tarts. She complains and cries for the moon, until her Dad, the King, promises he'll get it for her. He summons his Wise Men for help in this lofty endeavor, but to no avail. Only the Jester, in all his wisdom, can obtain the moon for the unhappy Princess and in so doing, he teaches her a lovely and important lesson about life. This delightful fairy tale is based on a classic story by James Thurber.

*The Glen Echo Park carousel opens on May 2nd this spring. Many area families find that taking a carousel ride, attending a performance at one of the park's theaters, enjoying a picnic lunch in the oak-shaded grove, and visiting the park's galleries makes for a perfect weekend outing or birthday party.*

## WHAT'S A WOLF TO DO?

June 16–July 22  
Cued-speech transliteration, July 22, 1:30 pm  
ASL Interpretation, July 22, 3:30 pm

Come along with Little Red Riding Hood on a new and improved journey to Grandmother's house. On the way, she meets the introspective Wolf, who struggles with that age-old wolf dilemma of whether to make friends, to eat friends, or to become a vegetarian. Straying from the path, Little Red encounters the three singing Pig Sisters and Goldilocks... even the Three Bears wander by. Everyone ends up at Granny's. See what the Wolf decides to do! An original musical adaptation written by Marilyn Shockey.

## WINNIE-THE-POOH

August 4–September 9  
Cued-speech transliteration, Sept 9, 1:30 pm  
ASL Interpretation, Sept 9, 3:30 pm

Winnie-the-Pooh would like to drift peacefully through life humming tunes and stopping often to "eat a little something." With his friends Eeyore, Piglet and Rabbit, Winnie finds himself in the middle of many adventures. The story unfolds as they meet up with the bossy Kanga, baby Roo and finally Owl, who adds to the fun with his words of wisdom. Based on the classic by A. A. Milne, adapted by Kristen Sergel.

## WEEKDAY/OFFSITE PROGRAMMING

By Reservation Only

## THE IN-SCHOOL PLAYERS

Our professional touring company has extensive children's theater experience and brings plays to schools, community groups, churches and synagogues—anywhere there are children. Shows are booked year-round for performances in the park's theater or on tour.

## THE PICTURE BOOK PLAYERS

The Picture Book Players, an all-volunteer group, in cooperation with the Junior League, presents lively upbeat musical shows for the youngest audiences. The troupe's performances are offered on Thursday mornings, December through May. School groups are welcome to attend! Call the theater for more information.

## GROUP AND SCOUT WORKSHOPS

Adventure Theatre offers workshops for groups of 10 or more children. Groups may choose a workshop from many aspects of drama: acting, clowning, make-up design, or how to produce your own play! The workshops were specially designed to meet requirements for Boy and Girl Scouts pursuing Theater Badges. For details, and to make reservations, call the theatre.

## AUDITIONS/VOLUNTEERS

Adventure Theatre has open auditions for all productions. In addition to actors there is a need for business, artistic and technical staff. Auditions are held approximately two months before a show opens. Call the theater for the exact audition times.

Volunteer ushers, house managers, and other assistants are also needed. Volunteering is a great way to learn about and get involved in the world of theater. No prior experience necessary.

## CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms, and an all-day Theatre Workshop program is offered during the Summer. New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request.

## SUMMER THEATER WORKSHOPS

Adventure Theatre's popular series of Summer teen and children's all-day drama workshops have reached their maximum enrollment. To be on the mailing list to receive information about next year's summer drama workshops, year-round classes and performances, please call the theater manager at 301-320-5331.

*Registration for the Summer Drama Workshops takes place in January. To receive information next year, and to keep abreast of all the Theatre happenings, get on their mailing list by calling 301-320-5331.*

# Ceramics

301-229-5585

## CLASS HOURS

Students may select one of the following weekly class meeting times:

Wednesday, 9:30 am–12:30 pm; or  
Wednesday, 7–10 pm; or  
Tuesday & Thursday, 9:30–11:30 am; or  
Tuesday & Thursday, 7–9 pm

## OPEN STUDIO HOURS

(For enrolled students only)

Friday, Saturday & Sunday 9:30 am–5 pm  
Studio closed Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. Note: there is no firing fee for beginning wheel students.

## REGISTRATION PROCEDURE

To register, follow instructions outlined at the back of this brochure. Please make your check payable to Glen Echo Pottery and mail your registration to: Creative Education Program, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, Maryland 20812.

Classes are limited to between 7 and 27 students, and each person has access to a potter's wheel. All students must pre-register 5 days before the first class. **Missed classes can be made up during the present session, but will not be credited to following sessions.** However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

## BEGINNING AND ADVANCED WHEEL AND HAND TECHNIQUES\*\*

Class 1: May 15–June 21

Class 2: June 26–August 2

Course will include beginning through advanced wheel/handbuilding techniques. Emphasis on design, function, and surface decoration. Functional and non-functional concepts will be explored. Class will include glazing, forming, demonstrations, and individual/group critiques. Completed pieces will be fired to cone 10/11 in reduction atmosphere. **Note:** Students may enroll in any of the four class meeting times listed in "Class Hours" above.

Class Codes: Class 1: S01WHT  
Class 2: R01WH1  
Instructor: Glen Echo Pottery staff  
Tuition: \$138 (tools not included)  
Supplies: Tools, clay, firing fee  
Age: Minimum 15  
Class Size: Min 7, Max 27  
Where: Ceramics Yurt

## BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: SURFACE DECORATION\*\*

August 7–30

The course will involve beginning through advanced wheel techniques: wedging, centering and throwing on the potter's wheel. Major emphasis will be on surface embellishment: under-glaze and over-glaze methods unique to wheel-thrown functional forms. All pots will be fired to cone 10 reduction. **Note:** Students may enroll in any of the four class meeting times listed under "Class Hours" above.

Class Code: R01DECO  
Instructor: Glen Echo Pottery staff  
Tuition: \$88 (tools not included)  
Supplies: Tools, clay, firing fee  
Age: Minimum 15  
Class Size: Min 7, Max 26  
Where: Ceramics Yurt

**\*\*Please Note:** Wednesday morning ceramics classes are offered from 9:30am–12:30pm. These relaxed sessions tend to be smaller in size and emphasize the beginning wheel technique.

## BEGINNING AND ADVANCED THROWING TECHNIQUES

**EMPHASIS: RAKU\*\***

September 4–October 11

An introduction to wheel and handbuilding techniques, plus advanced methods in clay unique to the raku process. Major emphasis will be geared toward personal exploration of form, universal aesthetics, and craftsmanship. Classes will include demonstrations, critiques and hands-on firings. **Note:** Students may enroll in any of the four class meeting times listed under "Class Hours" above.

Class Code: F01RKU  
Instructor: Glen Echo Pottery staff  
Tuition: \$138 (tools not included)  
Supplies: Tools, clay, firing fee  
Age: Minimum 15  
Class Size: Min 7, Max 27  
Where: Ceramics Yurt

## POTTERY FOR YOUNG ADULTS: WHEEL & HANDBUILDING TECHNIQUES

Class 7: May 15–June 19, Tues 4–6 pm  
Class 8: May 17–June 21, Thurs 4–6 pm  
Class 9: June 26–July 31, Tues 4–6 pm  
Class 10: June 28–Aug 2, Thurs 4–6 pm  
Class 11: Sept 4–Oct 9, Tues 4–6 pm  
Class 12: Sept 6–Oct 11, Thurs 4–6 pm

A basic introduction to the potter's wheel: wedging, centering, throwing and decorating techniques. Handbuilding processes include slab, coil, and pinch construction. Glazed and un-glazed formats will be explored. Free expression is encouraged in both functional and non-functional ware.

Class Codes: Class 7: S01PY7  
Class 8: S01PY8  
Class 9: R01PY9  
Class 10: R01PYX  
Class 11: F01PYA  
Class 12: F01PYB  
Instructor: Glen Echo Pottery  
Tuition: \$88  
Age: Jr. & Sr. High students  
Class Size: Min 7, Max 20  
Where: Ceramics Yurt

# Dance Theater

301-229-6022

The Performing Arts have always played a vital role in a healthy and open society. The Dance Theatre at Glen Echo Park, under the artistic direction of Beth Davis in Good Company, is committed to serving its community through these arts. It does this inclusively, through its Creative Education Programming, its resident performance company, its support for area artists, and as a performance center for the metropolitan area.

The Creative Education Program serves all ages, preschool (ages 2-4 with parent/caregiver) through senior adults (ages 50 plus). The faculty is composed of expertly trained professional dancers, choreographers, and movement specialists from across the United States. The emphasis of the program is on a thorough understanding of body mechanics and technique while expressing and exploring the imagination and the pure joy of movement. Classes are small to ensure personal attention. Performing opportunities are available.

## RESIDENT COMPANY

Beth Davis in Good Company

301-229-6022

Beth Davis in Good Company is a non-profit arts corporation and umbrella organization for both the performing and visual arts. The work explores movement, text, and visual imagery in questioning our relationship to ourselves and our communities. Humor is used as a mechanism for grappling with difficult issues. The work has been seen with Liz Lerman/Dance Exchange and in the DC metropolitan area at the Kennedy Center, Dance Place, Woolly Mammoth Theatre, the Washington Shakespeare Co., the Open Theater, Mt. Vernon College, The American University, and the Wolf Trap Institute for Early Learning Through the Arts. The **Village Voice** calls the work "wry-mouthed . . . and all deliciously inventive." Call 301-229-6022 for more information.

*Dance Theater classes are held in the Hall of Mirrors building. For classes in swing, cajun, zydeco, and ballroom dancing, see **Social Dance** section.*

## REGISTRATION FOR CLASSES

Pre-registration is suggested for all dance classes and is handled by Beth Davis in Good Co. To register, please fill out the form at the back of this brochure, making your check payable to the instructor. Mail check and registration form to Beth Davis in Good Company, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, MD 20812. For administrative questions regarding registration please call the Dance Theater at 301-229-6022. For specific information regarding individual classes please call the instructor.

*Note:* If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less \$8 registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up in the current semester.

## TUITION FEES

To ensure yourself a place in a Glen Echo Dance Theater course, please pre-register. **In some cases**, space permitting, students may also drop in and attend a single class session. The tuition fees for a single class are:

1-hour class, \$8.50  
1 1/2 hour class, \$12.00  
2-hour class, \$15.00

## STRETCH/RELAXATION & IMPROVISATION

June 20–August 15, Wednesday 7–9 pm

Relax, breathe, get more deeply into your body. Learn how to let go of your day, clear your mind, and decompress your spine. Stress reduction techniques are followed by a full hour of exercises and stretches for increasing flexibility and range of movement. Develop creativity and whole-body awareness and well-being through movement improvisation structures exploring music, space, time and energy. Open to all levels, beginners welcome.

Instructor: Beth Davis  
Phone: 301-881-1537  
Tuition: \$134  
Supplies: Dancewear, loose clothing  
Class Size: Min 8, Max 20  
Where: Hall of Mirrors

## BASIC MODERN DANCE

June 18–August 13, Monday 6:30–8 pm

Learn to move with ease and flow while developing strength and improving structural alignment. Whole-body combinations, easy to learn, will sharpen your creativity and increase concentration. Great for releasing endorphins and getting more deeply into your body.

Instructor: Misti French  
Phone: 202-832-8116  
Tuition: \$102  
Supplies: Loose, comfortable clothing or leotard and tights  
Age: Adults  
Class Size: Min 6, Max 15  
Where: Hall of Mirrors

## BEGINNING BALLET

June 21–August 16, Thursday 6–7:30 pm

Have fun learning the basics of ballet for students with little or no previous training. A perfect exercise for the body and intellect.

Instructor: Stephanie Simmons  
Phone: 703-938-0610  
Tuition: \$102  
Supplies: Leotard, tights, and ballet slippers  
Age: Teens and adults  
Class Size: Min 6, Max 15  
Where: Hall of Mirrors

## DANCE WORKOUT

July 3–August 14, Tuesday 9–10:30 am

Wake up, get moving and be good to your body, mind and spirit in this energizing class. A centering and enlivening warm-up prepares you for a heart-warming, circulation-increasing class that encourages core strength and support, flexibility and coordination.

Instructor: Sharon Mansur  
Phone: 301-589-7980  
Tuition: \$81  
Class Size: Min 6, Max 12  
Where: Hall of Mirrors

# More Glen Echo Dance Theater

## CONTACTING THE WEST COAST: (c.)CONTACT (i.)MPROVISATION

July 14, Saturday 12 noon–6 pm

Is there a difference between East Coast and West Coast contact improvisation? Come and decide for yourself in this one day workshop with Daniel Burkholder. Daniel returns to the DC area fresh from the 2001 West Coast Contact Improvisation Festival in Berkeley, California with exercises, structures, scores and more to share and explore. An opportunity for experienced contact improvisors to deepen and expand their dancing with skills and information gathered from the West Coast.

Instructor: Daniel Burkholder  
Phone: 301-996-3797  
Tuition: \$50  
Class Size: Min 8, Max 20  
Where: Hall of Mirrors

## FIRMING WORKOUT

July 6–August 17, Friday 9–10:30 am

An invigorating and fun fitness class! We will dance, lift, crunch, stretch, relax, breathe, visualize, laugh and feel a whole lot better!

Instructor: Annette Wasilik  
Phone: 301-270-5471  
Tuition: \$81  
Class Size: Min 6, Max 15  
Where: Hall of Mirrors

## DANCE FOR THE YOUNG AT HEART (AGES 50 PLUS)

July 11–August 1, Wed 10:30–12 noon

Reduce stress and increase ease and range of movement. Easy warm-ups followed by structured movement games create a safe and fun atmosphere for moving. Great for building bones and inspiring creativity.

Instructor: Catherine Eliot  
Phone: 301-585-7073  
Tuition: \$48  
Class Size: Min 6, Max 18  
Where: Hall of Mirrors

*Children's movement classes can be found in the  
Classes for Young Folks section. See pages 22-23.*

## BEGINNING PILATES™ MAT CLASS

Class 1: June 22–Aug 17, Fri 7:30–8:30 pm  
Class 2: July 11–Aug 15, Wed 9:30–10:30 am

This class provides a strong foundation in the Pilates™ Method of Body Conditioning which develops flexibility, improves posture, tones muscles for a more streamlined shape, and unites body and mind.

Instructor: Andrea Chastant  
Phone: 703-860-6766  
Tuition: Class 1: \$102  
Class 2: \$71  
Class Size: Min 9, Max 20  
Where: Hall of Mirrors

## INTERMEDIATE PILATES™ MAT CLASS

Class 1: June 20–Aug 15, Wed 8:30–9:30 am  
Class 2: June 22–Aug 17, Fri 6:30–7:30 pm

For students who have had at least one semester of Beginning Pilates™ Mat Class.

Instructor: Andrea Chastant  
Phone: 703-860-6766  
Tuition: \$102 (includes supplies)  
Class Size: Min 9, Max 20  
Where: Hall of Mirrors

## YOGA I

Class 1: June 17–August 12, Sun 6–7:30 pm  
Class 2: June 19–August 14, Tues 6–7:30 pm

Yoga is a proven and powerful transformative practice that integrates body, mind and spirit. Experience the profound benefits of yoga: vibrant health, strength, endurance, reduced anxiety and stress, flexibility, awareness, self-acceptance, calmness and clarity of mind. Learn and practice postures (asanas) with safe technique and alignment. Explore breathing techniques (pranayama) to relax and rejuvenate. All levels of experience welcome.

Instructors: Class 1: Leyla Mahbod  
Class 2: Mare Hieronimus  
Phones: Class 1: 202-543-0581  
Class 2: 301-229-6022  
Tuition: \$102  
Age: Teens and adults  
Class Size: Min 6, Max 20  
Where: Hall of Mirrors

## YOGA II

Class 1: June 17–August 12, Sun 7:45–9:15 pm  
Class 2: June 19–August 14, Tues 7:30–9 pm

This class is designed for continuing students who have practiced yoga for at least 3 months. Emphasis is on refining basic postures, building endurance and introducing more challenging poses and breathing techniques.

Instructors: Class 1: Leyla Mahbod  
Class 2: Mare Hieronimus  
Phones: Class 1: 202-543-0581  
Class 2: 301-229-6022  
Tuition: \$102  
Age: Teens and adults  
Class Size: Min 6, Max 15  
Where: Hall of Mirrors

## SUMMER TEEN DANCE INTENSIVE

June 20–23, Wed–Sat 10 am–5 pm and  
June 25–29, Mon–Fri 10 am–5 pm

A unique opportunity for all ages 13–17 to study with some of the area's finest dancers, teachers and choreographers. A rigorous two-week, all-day program that includes ballet, modern dance technique, improvisation, choreography and yoga. The course is designed to exercise and build technique while encouraging exploration and individuality. **Tuition includes \$50 non-refundable deposit.**

Instructors: Beth Davis, Robert Smith,  
Laura Schandemeier,  
& guest artists  
Phone: 301-881-1537  
Tuition: \$425  
Age: 13–17 years  
Class Size: Min 10, Max 20  
Where: Hall of Mirrors

# Social Dance in the Spanish Ballroom

## BEGINNING/INTERMEDIATE JITTERBUG (THURSDAYS)

June 28–August 9, Thursday 8–9:30 pm  
No class July 12

This delightful dance is a perfect way for new dancers to begin! Using a 6-count basic that incorporates single, double and triple-step, this dance forms the fundamental concepts for many other forms of Swing and Lindy. Students will learn to lead and follow several different figures, all the while developing their own unique dance style. Emphasis will be placed on the dancers' abilities to communicate with each other in a "dance-logical" way, move smoothly along the dance floor and derive a full measure of fun with each new move. No pre-registration or partner required.

Class Code: R01BIJ  
Instructors: Donna Barker  
and Mark Ormsby  
Phone: 703-978-0375  
Tuition: \$71  
Class Size: Min 10, Max 60  
Where: Spanish Ballroom

## BEGINNING/INTERMEDIATE JITTERBUG (MONDAYS)

June 4–25, Monday 7–8:30 pm

Six count swing is about fun and getting the rhythm from your head to your feet while clearly leading or playfully following! This class starts slowly with the basics but moves faster each week. Emphasis is on good technique, dance style, dance etiquette and FUN. From Big Band to rock 'n roll, "It don't mean a thing, if it ain't got that SWING!"

Class Code: S01BIJ2  
Instructors: Ellen Engle  
and Marc Shepanek  
Phones: 301-299-8728  
202-244-2787  
Tuition: \$50  
Class Size: Min 10, Max 60  
Where: Spanish Ballroom

## INTERMEDIATE JITTERBUG (THURSDAYS)

May 31–June 21, Thursday 8–9:30 pm

This series starts with an introduction to closed position and the "tuck turn." Dancers will experiment with new footwork patterns, flash kicks, spins and snappy breaks. They will learn techniques for combining closed and open position moves with fewer basics in between, adding a smoothness and confidence to the improvisational aspects of the dance. Interpretation of the musical phrases will add to each dancer's understanding of the makeup of the dance and how it can be applied to other forms of Swing and Lindy. No pre-registration or partner required.

Class Code: S01IS2  
Instructors: Donna Barker  
and Mark Ormsby  
Phone: 703-978-0375  
Tuition: \$50  
Class Size: Min 10, Max 60  
Where: Spanish Ballroom

## INTERMEDIATE JITTERBUG (MONDAYS)

July 2–23, Monday 7–8:30 pm

You've got the basics of six count swing and now you want to make it sing! Musicality, communication, play. This class builds on your skills with new moves and new ways to interpret the music, always improving your technique for leading and following so that your partner loves dancing with YOU! Single, double and triple count variations in open and closed position and transitions to other swing dances such as Lindy Hop and Shag. No pre-registration or partner required.

Class Code: R01IB1  
Instructors: Ellen Engle  
and Marc Shepanek  
Phones: 301-299-8728  
202-244-2787  
Tuition: \$50  
Class Size: Min 10, Max 60  
Where: Spanish Ballroom

## BEGINNING LINDY HOP (MONDAYS)

June 4–July 23, Monday 8:30–10 pm

Come learn the swing dance that started it all, from Harlem to Hollywood, Lindy Hop! The dance that swept the nation back in the 1930s, 1940s and today! This 8-week series starts from scratch with the classic Savoy swing out and circle and moves into a range of Lindy moves with both Charleston and Jazz steps. Transitions to Jitterbug and Shag will be integrated into the class materials. Emphasis on technique for leading and following, having and showing a partner a good time! No partner or pre-registration required.

Class Code: S01HOP  
Instructors: Ellen Engle  
and Marc Shepanek  
Phones: 301-299-8728  
202-244-2787  
Tuition: \$90  
Class Size: Min 10, Max 60  
Where: Spanish Ballroom

## BEGINNING/INTERMEDIATE LINDY HOP

June 28–August 9, Thursday 9–10:30 pm  
No class July 12

This is the dance that flourished in Harlem and gave rise to all other forms of Swing dance! Popularized all over the country by Frankie Manning, Savoy-style Lindy incorporates an 8-count swing-out basic, variations of Charleston steps, and different 6-count figures to create an exhilarating and challenging couple dance. Emphasis will be placed on developing a solid swing-out and circle, as well as several variations to add incredible variety to the dance. No pre-registration or partner required.

Class Code: R01LS1  
Instructors: Donna Barker  
and Mark Ormsby  
Phone: 703-978-0375  
Tuition: \$71  
Class Size: Min 10, Max 60  
Where: Spanish Ballroom

*Most lessons in the Spanish Ballroom do not require pre-registration or a partner. It is helpful, though, to arrive about 15 minutes early for the first lesson.*

# More Social Dance

## INTERMEDIATE LINDY HOP: SAVOY STYLE

May 31–June 21, Thursday 9–10:30 pm

Students should feel confident in their ability to dance the basic swing-out and Charleston step. Building on those concepts, this class will offer variations such as the Texas Tommy, double partner turn, 8-count tuck turn, skip up, back Charleston, traveling Charleston, and several rhythm breaks. Emphasis will be placed on hearing the phrase of the music, and plenty of opportunities will be provided for everyone to “train” their musical ear. No pre-registration or partner required.

Class Code: S01IL2  
Instructors: Donna Barker  
and Mark Ormsby  
Phone: 703-978-0375  
Tuition: \$50  
Where: Spanish Ballroom

## INTERMEDIATE LINDY HOP (MONDAYS)

July 30–August 20, Monday 8–9:30 pm

If you have a solid swing-out and Charleston and are looking to take the next step, this is the class for you! Learn some of the classic turns, breaks and jazz steps that developed on dance floors from Harlem to Hollywood. This class builds on your skills with new moves and new ways to interpret the music, always improving your style as well as your technique for leading and following so that your partner loves dancing with YOU! No partner or pre-registration required.

Class Code: R01ILT  
Instructors: Ellen Engle  
and Marc Shepanek  
Phones: 301-299-8728  
202-244-2787  
Tuition: \$50  
Where: Spanish Ballroom

*A wonderful way to practice the steps you've learned at your dance lesson is to attend a weekend dance in the Spanish Ballroom. Please see pages 2-3 for more information.*

## BEGINNING BALLROOM DANCES

July 30–August 20, Monday 7–8 pm

An introduction to Ballroom dancing.... Back when Glen Echo Park first opened, Ballroom dances meant an exciting social evening with friends. They still do! This series will provide an introduction to ballroom dances so you will be ready for whatever the band plays. Classes will focus on the basic technique for each of the dances, helping you become a good leader or good follower, developing YOUR strong suit in ballroom dancing, and last (but not least) how to show your partner a wonderful time! No pre-registration or partner required.

Class Code: R01BALLROOM  
Instructors: Ellen Engle and  
Marc Shepanek  
Phones: 301-299-8728  
202-244-2787  
Tuition: \$36  
Class Size: Min 8, Max 75  
Where: Spanish Ballroom

## BEGINNING/INTERMEDIATE WALTZ

June 28–August 9, Thursday 7–8 pm

No class July 12

One of the most popular dances in the DC area, the waltz combines a lyrical musical form with a rewarding dance experience. Beginning with the basic footwork and continuing with techniques of partnering in closed position, students will learn to waltz in both promenade and half-turning figures. Other figures will include outside and inside turns, and side-by-side, cape and skaters' positions with various exits. No pre-registration or partner required.

Class Code: R01BWZ  
Instructor: Donna Barker  
Phone: 703-978-0375  
Tuition: \$50  
Where: Spanish Ballroom

## INTERMEDIATE WALTZ

May 31–June 21, Thursday 7–8 pm

Building on the basics, this series will emphasize the smooth transition from the half-turn basic to other figures, including scissors, grapevine, optical illusion, whip, pivots, and free spins. Techniques for leading and following will be stressed along with the all-important “dance glide” to facilitate smoothness of movement along the floor. The gradual addition of more turning steps will help train the inner ear to keep dizziness at bay. No pre-registration or partner required.

Class Code: S01IW2  
Instructor: Donna Barker  
Phone: 703-978-0375  
Tuition: \$36  
Class Size: Min 10, Max 200  
Where: Spanish Ballroom

### REFUND POLICY

If you wish to cancel your registration, you must contact the registrar at 301-492-6229 at least 48 hours before the first class meeting and your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class' pro-rated fee and \$8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded. **Some classes have non-refundable deposits.**

### DANCE INFORMATION ON THE INTERNET

The schedule of dances at the Spanish Ballroom can be found in the This Week in Glen Echo Park section of the park's internet site: [www.nps.gov/glec](http://www.nps.gov/glec). The weekly listing also shows upcoming dances for the following four weeks.

## ARGENTINE TANGO

Class 1: June 2–23, Saturday 3–5 pm  
Class 2: July 7–28, Saturday 3–5 pm  
Class 3: August 4–25, Saturday 3–5 pm

Learn the newest, most exciting, most romantic dance to come to this country: Argentine Tango. Instruction suitable for all levels of experience. Classes will consist of one hour of instruction and one hour of supervised practice. Emphasis will be on technique and the social aspect of tango. No partner necessary. Bring leather/suede-soled shoes.

Class Codes: Class 1: S01TANGO3  
Class 2: R01TANGO  
Class 3: R01TANGO2  
Instructor: Joe Petrisko  
Phone: 301-604-2315  
Tuition: \$55  
Age: Minimum 17  
Class Size: Minimum 10  
Where: Spanish Ballroom

## MILONGA

June 30, Saturday 3–5 pm

Learn the happy, quick-paced version of the Argentine tango: milonga. Instruction will emphasize adapting tango skills to the quicker, upbeat rhythms of milonga and explain the differences between milonga and regular tango. **Some experience with tango required.** Classes will consist of one hour of instruction and one hour of supervised practice. No partner necessary. Bring leather/suede-soled shoes.

Class Code: R01MILONGA  
Instructor: Joe Petrisko  
Phone: 301-604-2315  
Tuition: \$15  
Age: Minimum 17  
Class Size: Minimum 15  
Where: Spanish Ballroom

*Most lessons in the Spanish Ballroom do not require pre-registration or a partner. It is helpful, though, to arrive about 15 minutes early for the first lesson.*

## CAJUN DANCE

June 26–July 24, Tuesday 7–8 pm

This beginning level course will cover basic 2-step, waltz, and 1-step dances. Emphasis will be on basic footwork and leading and following. No partner needed. No experience necessary. Pre-registration not required.

Class Code: R01BC1  
Instructors: Michael Hart and Sharon Schiliro  
Phone: 703-438-6260  
Tuition: \$40  
Where: Spanish Ballroom

## ZYDECO DANCE

June 26–July 24, Tuesday 8–9 pm

This beginning level course will cover basic rhythm and footwork. Open and closed positions will be taught. A good class to get you started. No partner needed. No experience necessary. Pre-registration not required.

Class Code: R01BZ1  
Instructors: Michael Hart and Sharon Schiliro  
Phone: 703-438-6260  
Tuition: \$40  
Where: Spanish Ballroom

## IRISH COUNTRY SETS & CEILI DANCE BEGINNERS LEVEL

July 11–August 29, Wed 7–8:15 pm

Irish music is made for dancing! Learn to dance to Irish jigs, polkas and reels. Classes provide instruction in steps and figures for basic polka sets, jig sets, and ceili dances and an introduction to reel sets. Ceili dances may include the Walls of Limerick, Siege of Ennis, Siege of Carrick, and Haymaker's Jig. Sets may include the Ballyvourney Reel and Jig, Kerry Set, Clare Lancers and Clare Mazurka.

Class Code: R01BIC  
Instructors: Anne Marie Breheny and Richard de Freyre  
Phone: 301-294-3568  
Tuition: \$40  
Age: Minimum 16  
Class Size: Min 16, Max 64  
Where: Spanish Ballroom

## IRISH COUNTRY SETS & CEILI DANCE INTERMEDIATE-ADVANCED LEVEL

July 11–August 29, Wed 8–9:30 pm

Classes prepare students to participate in and enjoy Irish social dancing. Instruction is provided in the steps, style and figures for the most popular ceili dances and sets. Sets may include the Clare Plain, Cashel, Caledonian, Connemara Reel, Paris and West Kerry. Ceili dances may include the High-Cauled Cap, Three Tunes, 16-Hand Reel and 8-Hand Jig. **Prerequisite:** Irish Country Sets and Ceili Dance: Beginners Level or permission of the instructors.

Class Code: R01AIC  
Instructors: Anne Marie Breheny and Richard de Freyre  
Phone: 301-294-3568  
Tuition: \$40  
Age: Minimum 16  
Class Size: Min 16, Max 64  
Where: Spanish Ballroom

### Glen Echo on the Internet

Glen Echo Park has an Internet website! There's something for everyone-- from finding out who's playing at the Ballroom this week, to getting the latest on upcoming classes and special events. You'll also find a history section, an interactive map, and photographs of the Dentzel carousel. Visit us at [www.nps.gov/glec](http://www.nps.gov/glec)

# Discovery Creek Children's Museum

202-364-3111

## Office Hours

Monday thru Friday, 9 am–5 pm

## Museum Hours

Saturday, 10 am–3 pm

Sunday, 12 noon–3 pm

Weekdays, groups by reservation only

Discovery Creek Children's Museum is located in the former Stables building, on the northwest side of Glen Echo Park. Nature, history, and the arts are brought to life in a variety of exciting and innovative educational programs designed for children **ages two to eleven**. Focusing on a mission to expose children to the joy and wonder of the natural environment, Discovery Creek offers exhibitions, student and teacher workshops, weekend family programs, birthday parties, and seasonal camps.

## Admission Fee & Reservations

Weekend visits to the Discovery Creek Children's Museum and Gardens do not require a reservation. Just drop in! Admission is \$4 per person.

Weekend attendance at the **Toddler's Treehouse** (for ages 2–3) and at the Museum's new **Rock On!** climbing wall (for ages 4–11) require reservations. Call the administrative offices at 202-364-3111 to make reservations.

Reservations are required for all weekday programs. Group rates are available. To make a reservation, call Discovery Creek's administrative offices at 202-364-3111.

### ROCK ON!

Reach your peak on the Museum's NEW climb wall. Children ages 4–11 will have a chance to scale new heights each Saturday over the summer.

The Museum's climb wall is open Saturdays from 12 noon to 3 pm and there is an additional fee of \$3 to climb (in addition to the \$4 admission to Discovery Creek). Pre-registration is recommended for the **Rock On!** program: call the museum at (202) 364-3111.

## POWER POLLINATORS

A Continuing Exhibition

March 10–May 27

\*\*Museum closed May 28–June 22

Have you ever wondered what it would be like to fly like a bee, live in a hive, and travel deep into the heart of a flower? Discovery Creek's newest exhibition, **Power Pollinators**, is designed to take students, teachers, and families on an adventure traveling the pollinator's path! Entering through a shrinking machine, children will emerge into a giant garden, experiencing larger-than-life flowers, plants, bats, hummingbirds, and insects. Investigating the important role that pollination plays in sustaining all life, children will experience this invisible process first-hand.

The highlight of the exhibition will be a gigantic beehive that children will explore from the inside out. As they discover the role that bees play in the pollination process, they will prepare themselves for the flight of a lifetime. Children will navigate to the bee launching pad and make a "beeline" to a giant flower. At the **Flower Power** station, children will get "up close and personal" with flowers to discover that you can't judge a flower by its petals. At **Nectar Sector**, children will try their hand (or should we say mouth-part) at choosing the right flower to dive into for a fruitful end to their journey.

## SPRING DROP-IN WEEKEND FAMILY PROGRAMS

March 10–May 27

Saturdays, 10 am–3 pm

Sundays, 12 noon–3 pm

Join us each weekend for public "drop-in" programs that encourage families to explore the great outdoors, learn something new, and just have fun. Each weekend through the spring and summer experience guided and self-guided hikes, Children's Garden scavenger hunts, hands-on exhibitions, discovery backpacks, and special guest appearances. Spring Weekend programs are geared to the Museum's **Power Pollinators** exhibition.

The Spring Weekend Family programs are open on Saturdays from 10 am to 3 pm and Sundays from 12 noon to 3 pm and are geared to **children ages two to eleven**. Just drop in! Admission is \$4 per person.

## TODDLER TREEHOUSE

April 7–May 26

Saturdays, 9–10 am

Join the Museum's successful toddler program for two- and three-year olds with a sense of adventure. This one-hour program brings art and nature to life on Saturday mornings with a variety of hands-on projects, tyke hikes, singing, story telling, dancing, and nature crafts. This is not a drop-off program. Adults are required to stay with their toddler. Attendance is limited to one adult and one toddler (older or younger siblings may not attend). **Pre-registration and payment is required** for the Toddler Treehouse program: call (202) 364-3111.

Fee: \$10 (for one adult and one toddler)

**WEATHER WONDERS**, Saturday, May 12

It's raining it's pouring; toddlers will not be snoring as we discover all the excitement of a rainstorm.

**FLOWER POWER**, Saturday, May 19

Bright colors & fancy shapes will take toddlers into the world of flowers as they pot their own plants.

**FEATHERED FRIENDS**, Saturday, May 26

Fly into the world of birds with a trip into a larger-than-life heron's nest and a chance to touch the wings of a real owl.

## SUMMER 2001 DROP-IN WEEKEND FAMILY PROGRAMS

**June 23–August 11\*\***

Saturdays, 10 am–3 pm

Sundays, 12 noon–3 pm

\*\*Museum closed May 28–June 22

Come spend a summer weekend at Discovery Creek. Each weekend will present a different theme that will encourage families to explore the museum's Children's Garden, hike the trails, investigate live animals, and create cool summer crafts.

### GREAT GARDEN ADVENTURE

June 23–24

Explore plants, water, air and soil to discover what makes a garden thrive or take a dive. Meet live animals that are garden helpers and garden-foes.

### BACKYARD BASICS

June 30–July 1

From cookout to campout, learn how to live with the great outdoors outside your door. What attracts those uninvited guests to your outdoor picnic and how can you make the most of the out-of-doors? Take a hike with the museum's outdoor specialist and learn backyard survival skills.

### MICRO ADVENTURE

July 7–8

Don't get bugged by bugs – discover the fascinating world of insects in the museum's own insect zoo. Hop and crawl like our itty-bitty friends, take a micro safari, and get a bug's-eye view of the world.

### SCIENCE SAFARI

July 14–15

Strap on your binoculars, peer through your microscope, don your lab coat and get ready to explore the stupendous world of science.

### BIRD NERDS

July 21–22

The sky's the limit at a weekend full of our feathered friends. Catch the worm and find out what birds eat, how they build their homes, and how to attract birds to your garden.

### ANIMAL ARCHITECTS

July 28–29

Meet the great builders and designers of the wild kingdom and try your hand or should we say beak, feet, and paws at building animal structures.

### WEATHER OR NOT?

August 4–5

Cloudy, sunny, rainy, hot, humid – what makes the weather and how can you become a weather warrior? Discover the mysteries of weather and become a junior meteorologist as you predict next week's weather.

### AQUATIC ADVENTURES

August 11–12

Take a dive into your glass of water and uncover the mysteries that lurk in your H<sub>2</sub>O. Play an unsolved mystery game to discover "who polluted the Potomac" and test the waters at Discovery Creek.

## SPECIAL SUMMER PROGRAMS

**March 10–August 11\*\***

Saturdays, 10:30 am–12:30 pm

\*\*Museum closed May 28–June 22

Enrich your visit to the Museum by having your children meet people who work in and study Nature. Each Saturday, a special two-hour time period will feature a different topic. Admission to the special program is included in your admission to the Museum (\$4 per person). Reservations are not required.

**May 12:** Get batty with bats.

**May 19:** Don't be bugged by bugs - meet an entomologist.

**May 26:** Create a garden sculpture with Discovery Creek's Artist in Residence

**June 23:** Meet Discovery Creek's "Garden Goddess" and learn how to create your own garden at home.

**June 30:** Meet live animals who make their home in your backyard.

**July 7:** Get buggy with bugs: meet an entomologist.

**July 14:** Meet "Dr. Drip" and create a chemistry concoction.

**July 21:** Flights of Fancy: meet professional birders and go on a birding hike.

**July 28:** Animal Builders: meet a professional architect and design an architectural masterpiece.

**August 4:** Get your Head out of the Clouds – meet a local meteorologist.

**August 11:** Conduct experiments to clean water with a hydrologist.

*The Discovery Creek Children's Museum presents educational programs for school groups on weekdays during the school year at Glen Echo Park. To learn more about these fun and educational offerings, have your teacher contact the Museum at 202-364-3111 or visit their Internet web site at [www.discoverycreek.org](http://www.discoverycreek.org)*

### THE NEW CHILDREN'S GARDEN AT GLEN ECHO PARK!

Visit Discovery Creek's newest attraction! Children are invited to hide, dig, climb, imagine, and discover in the museum's new Children's Garden. Special features of the garden include an underground tunnel where plexiglass sides allow children to see plant root-systems growing, a treetop Heron's Nest Tree Fort where bird watching and native wildlife investigations come to life, a wetlands area with two ponds and a stream, and a bamboo forest where maze-like trails take children to an imaginary world. In addition, the museum's hiking trail has been extended across Minnehaha Creek so children and families can explore more of the beautiful hardwood forest in Glen Echo Park. Stop by and come grow with Discovery Creek in our new Children's Garden.

# Drawing

## FUNDAMENTALS OF DRAWING

June 26–July 31, Tuesday 7–9 pm

Designed for students interested in learning to draw. Students will be introduced to black and white drawing media (pencil, charcoal, pen & ink) and instructed in drawing techniques which will help develop a personal style. While working primarily from the still life, we will examine drawing techniques of both contemporary artists and Old Masters. Some drawing experience is helpful, but it is not required. Even if you've never held a pencil to draw, this may be just the class for you. Supply list distributed at first class.

Class Code: R01FUN  
Instructor: Tom Morris  
Phones: 202-337-2618  
202-483-0045  
Tuition: \$97  
Age: Minimum 16  
Class Size: Min 7, Max 15  
Where: Arcade Ground Classroom

## FIGURE DRAWING I

June 25–July 30, Monday 7–9:30 pm

For all levels, beginning to advanced students. Work from the life model in both short and long poses using charcoal, pencil, and pen. Emphasis is on measurement, value, foreshortening methods, and conveying the essence of the pose. Weekly demonstrations and individualized instruction. Call instructor for a list of supplies and syllabus.

Class Code: R01PD1  
Instructor: Eric Butters  
Phone: 202-342-5526  
Tuition: \$135 (includes model fees)  
Age: Minimum 14  
Class Size: Min 8, Max 25  
Where: Yellow Barn Studio

***Registering Late?*** If you would like to know the status of any of the painting classes, call the Registrar at 301-492-6229.

## LIFE DRAWING

June 28–July 26, Thursday 7–9 pm

This class is open to any adults who wish to draw from the model. Includes discussions of different drawing concepts and a critique.

Class Code: R01LD  
Instructor: Tom Morris  
Phones: 202-337-2618  
202-483-0045  
Tuition: \$91 (includes model fees)  
Supplies: Students furnish supplies  
Age: Minimum 16  
Class Size: Min 7, Max 16  
Where: Arcade Central Classroom

## ANIMATION WITHOUT A CAMERA

June 9–16, Saturday 10 am–12 noon

Watch your drawings come to life as you learn the techniques of animating without a camera. At our first meeting, students will create frame-by-frame animations by drawing directly on 16-mm film. At our second meeting, we will view the finished film, draw animated strips for the zoetrope, an early optical toy, and create flip-books. Open to both young people and adults.

Class Code: S01AWE  
Instructor: Leila Cabib  
Phone: 301-299-2659  
Tuition: \$45 (includes supplies)  
Age: Minimum 11  
Class Size: Min 5, Max 10  
Where: Arcade Ground Classroom

# Eclectic Arts

## MAT CUTTING WORKSHOP

Class 1: July 21, Saturday 12–5 pm

Class 2: August 4, Saturday 12–5 pm

Learn to cut your own mats and save money. This workshop will cover color selection, measuring appropriate mat size, types of mat board and tapes. Work with Logan mat cutters to get professional looking beveled cuts. Participants can also cut double, triple or multiple window mats. Bring five to eight pictures (maximum length 33") to be matted and a utility knife. Mat board and backing provided.

Class Codes: Class 1: R01MC1  
Class 2: R01MC2  
Instructor: Karen Ahner  
Phone: 703-912-9612  
Tuition: \$60 (includes supplies)  
Age: Minimum 14  
Class Size: Min 4, Max 10  
Where: Arcade Ground Classroom

## CALLIGRAPHY INTRODUCTION/ REFRESHER WORKSHOP

July 28, Saturday 1–4 pm

The essential class for the beginning calligrapher. Great restart for the calligrapher out of practice. Learn techniques for success by practicing for pleasure. Experiment with tools from feather quill pen to the latest tools. Learn the basics-- from how calligraphy is done to which styles will work for you. Bring journal and pen to class.

Class Code: R01CW1  
Instructor: Alana Maubury Hunter  
Phone: 703-521-6609  
Tuition: \$29  
Supplies: Call instructor for list  
Age: Minimum 17  
Class Size: Min 5, Max 20  
Where: Calligraphy Yurt

*Pre-registration is required for all classes unless otherwise stated. Students must register at least five work days before the first class session.*

# Glass

## STAINED GLASS: BEGINNING/ INTERMEDIATE COPPER FOIL

July 10–August 14, Tuesday 7:30–9:30 pm

Beginners learn to build a stained glass panel using the copper foil method. Glass cutting, patterns (supplied by instructor), types of glass, tools, soldering and finishing will be taught. Students will complete a small (approximately 8" x 10") stained glass window panel. **Intermediate students work on individual projects approved by instructor.** All tools and materials are supplied by instructor for use during class time.

Class Code: R01BSG  
Instructor: Elizabeth L. Braun  
Phone: 301-320-7097  
Tuition: \$92  
Supplies: \$75  
Age: Minimum 16  
Class Size: Min 5, Max 9  
Where: Arcade Central Classroom

## FABULOUS FIRST TIME FUSERS WORKSHOP

June 30–July 1, Sat & Sun 10 am–2 pm

An introduction to the art and technique of fused glass. Students will learn to cut and assemble a variety of small fused glass projects. Glass accessories such as confetti, frit and stringers will also be used. Compatibility, kiln-usage and annealing will be discussed. One additional hour of class time will be arranged for critiques and pick-up of students' work. Bring lunch.

Class Code: R01BF1  
Instructor: Elizabeth L. Braun  
Phone: 301-320-7097  
Tuition: \$115 (includes \$44 supplies)  
Age: Minimum 18  
Class Size: Min 7, Max 12  
Location: Arcade Central Classroom

## FUSED GLASS WORKSHOP

June 19, June 26 & July 3, Tues 7–10 pm

An introduction to the exciting field of kiln-fired glass including cutting, compatibility, firing procedures, annealing, controlling volume and shape, and design aspects. Students will learn the properties of fused glass and may experiment with glass powders, confetti, frit, dichroic glass, and making glass stringers. They will complete two or more small projects. Glass and materials, up to \$44, are included in the tuition. For beginner and intermediate levels.

Class Code: R01FGW  
Instructor: Anne Elise Pemberton  
Phone: 301-493-6745  
Tuition: \$115 (includes \$44 supplies)  
Class Size: Min 6, Max 9  
Where: Arcade Central Classroom

## TEEN WORKSHOP IN FUSED GLASS

July 16–17, Monday & Tuesday 10 am–2 pm,  
July 18, Wednesday, 10 am–1 pm, and  
July 20, Friday 10–11 am

A four-day workshop in working with a variety of glass types using ancient and modern fused glass techniques such as glass cutting, glass design, kiln firing, and torch work. Bring your lunch, let your imagination soar, and take home at least two of your own original fused glass creations.

Class Code: R01TFG  
Instructors: Bobbi Baumann Vischi  
and Zayde Slep  
Phones: 703-534-0662  
703-641-9705  
Tuition: \$142 (incl. \$50 supply fee)  
Age: 14-19 years  
Class Size: Min 5, Max 8  
Where: Arcade Glass Studio

### *Glen Echo on the Internet*

Glen Echo Park has an Internet website! There's something for everyone-- from finding out who's playing at the Ballroom this week, to getting the latest on upcoming classes and special events. You'll also find a history section, an interactive map, and photographs of the Dentzel carousel. Visit us at [www.nps.gov/glec](http://www.nps.gov/glec)

## VENETIAN GLASS BEADMAKING

Class 1: June 30–July 1

Class 2: August 25–26

Saturday & Sunday, 9:30 am–3:30 pm

Learn to make beautifully wound glass beads using traditional Venetian lampworking techniques. Students will learn how to make a basic bead, shape it and decorate its surface. Colorful dots, stringers, latticino and combing techniques will be covered. Home studio setup will be discussed.

Class Codes: Class 1: R01VB1  
Class 2: R01VB2  
Instructor: Marilyn Nugent  
Phone: 1-302-645-7930  
Tuition: \$115 (includes supplies)  
Class Size: Min 3, Max 4  
Where: Arcade Glass Studio

## BEGINNING GLASSBLOWING WORKSHOP\*\*

Class 1: July 25–August 22, Wed 6–10 pm

Class 2: July 26–August 23, Thurs 9 am–1 pm

Class 3: July 25, 28 & August 4, Wed 6–10 pm,  
and two Saturdays 9 am–5:30pm

Beginners experience the thrill of creating glass objects out of the fire. Beginning students learn the basics of handling hot glass and creating a cylinder using traditional glassblowing techniques. Individualized instruction allows intermediate level students to build on their skills and learn new techniques. Returning students need not attend the first night introductory class.

Class Codes: Class 1: R01HG1  
Class 2: R01HG2  
Class 3: R01HG3  
Instructor: Rick Sherbert  
Phone: 301-229-4184  
Tuition: \$148  
Supplies: \$85 (includes textbook)  
Age: Minimum 18  
Class Size: Min 4, Max 6  
Where: Caretaker's House

**\*\*Please Note:** Due to the overwhelming public demand for the glassblowing classes, enrollment is limited to one registration per student during each term.

# Metals

## BEGINNING METALSMITHING

July 18–26, Wed and Thurs 6–10 pm

This 4-day course provides students with the basic metalworking skills including forming, sawing, soldering and polishing. Create projects with an emphasis on personal expression. Form a silver rose, make a chain bracelet and clasp from silver, and pierce your own design in a silver disc. All tools and materials are supplied. Examples of projects are on display in the metalsmithing yurt.

Class Code: R01JM1  
Instructor: Deborah Dubois  
Phone: 301-949-8724  
Tuition: \$168 (includes supplies)  
Age: Minimum 14  
Class Size: Min 3, Max 8  
Where: Metalsmithing Yurt

## JEWELRY REPAIR

August 4 & 11, Saturday 10 am–2 pm

Learn tips, shortcuts, and all the basics of jewelry repair. Topics include sizing rings, soldering chain, replacement of worn prongs, stone protection, cleaning and polishing, costume jewelry repair, pearl and stone removal. Bring repairs and a ring to be sized. Note: Supply fee for class varies by project.

Class Code: R01JR  
Instructor: Deborah Dubois  
Phone: 301-949-8724  
Tuition: \$77  
Supplies: Varies by project  
Class Size: Min 3, Max 8  
Where: Metalsmithing Yurt

## PEWTER PICTURE FRAME

August 18 & 25, Saturday 10 am–2 pm

Etch your personal expression or design into a 4"x4" pewter sheet. Saw out a window for plastic and photo. Polish the metal and add an easel back with door and stand. Bring nail polish remover to class. Examples of projects are on display in the metalsmithing yurt.

Class Code: R01FRAME  
Instructor: Deborah Dubois  
Phone: 301-949-8724  
Tuition: \$77 (includes materials)  
Class Size: Min 3, Max 6  
Where: Metalsmithing Yurt

# Music

## FOLK GUITAR FOR BEGINNERS

June 28–August 16, Thursday 7–8:30 pm

Dust off that old guitar! It's time to learn the basics in this fun class. Learn some chords and strums and use them together to play your favorite songs.

Class Code: R01FGB  
Instructor: Michael Kligerman  
Phone: 1-717-294-3182  
Tuition: \$90  
Supplies: Guitar and notebook  
Age: Minimum 13  
Class Size: Min 4, Max 15  
Where: Park Office

## GUITAR SONGS

June 28–August 16, Thursday 8:30–10 pm

Expand your technique and repertoire by playing songs you love. Learn or improve your picking and strumming to add some melody to your guitar playing in this entertaining class.

Class Code: R01GS  
Instructor: Michael Kligerman  
Phone: 1-717-294-3182  
Tuition: \$90  
Supplies: Guitar and notebook  
Age: Minimum 13  
Class Size: Min 4, Max 15  
Where: Park Office

## INTRODUCTION TO BLUES GUITAR

June 25–August 13, Monday 7–8:30 pm

Play the blues! Learn the basic elements of blues and blues-based rock and their application to 12-bar blues progressions and standards by artists like Muddy Waters, B.B. King, Robert Johnson, Buddy Guy and Stevie Ray Vaughn. Learn rhythm, intros, turnarounds, endings, lead and improvisational techniques. Tuition includes instructional book with CD, cassette of songs learned, and sheet music.

Class Code: R01BG1  
Instructor: Brian Gross  
Phone: 301-320-6999  
Tuition: \$119  
Supplies: Guitar, electronic tuner, & pencil  
Class Size: Min 5, Max 15  
Where: Park Office

## INTERMEDIATE BLUES GUITAR

June 25–August 13, Monday 8:30–10 pm

Jamming alone at home with your favorite CDs, but find it hard to play with other musicians? An opportunity to develop ensemble skills by working in pairs (rhythm and lead). Increase your chord voicing knowledge and focus on lead and improvisational techniques and their application to songs by T-Bone Walker, Freddy King and other blues greats. Tuition includes instructional book with CD (for new students only), cassette of songs learned, and sheet music.

Class Code: R01BG2  
Instructor: Brian Gross  
Phone: 301-320-6999  
Tuition: \$119 (includes book)  
\$97 for returning students  
Supplies: Guitar, electronic tuner & pencil  
Class Size: Min 5, Max 15  
Where: Park Office

## BEGINNING ROCK GUITAR FOR KIDS

June 28–August 16, Thursday 4–5:15 pm

Mom made you study piano, but you really want to play guitar? Here is a course specifically designed for the music that kids like. Learn basic chords, strumming patterns, and finger-picking techniques. Explore a variety of musical styles including contemporary music (Nirvana, Green Day, Counting Crows, Tom Petty, etc.) Instructional book with CD included in course fee.

Class Code: R01BGK  
Instructor: Brian Gross  
Phone: 301-320-6999  
Tuition: \$97 (includes book)  
Age: 9–14 years  
Supplies: Guitar, electronic tuner, & pencil  
Class Size: Min 5, Max 15  
Where: Arcade Ground Classroom

**Registering Late?** If you would like to know the status of any class, call the Creative Education Program's Registrar at 301-492-6229.

# Painting

1-301-371-5593

## THE YELLOW BARN STUDIO & GALLERY

The Yellow Barn Studio and Gallery is the painting residency at Glen Echo Park. Resident painter and instructor Walt Bartman's goal is to provide a place where those interested in painting can have the opportunity to meet, collaborate and display their work. The Yellow Barn Studio provides a variety of classes in watercolor, oil and acrylic for students at all levels representing a diversity of philosophies and approaches taken by the faculty.

The Yellow Barn Gallery hosts a number of individual art exhibits on the weekends and is open to the public on Saturday and Sunday from 12-5 pm.

The Yellow Barn Studio provides an array of programs for Yellow Barn members. For information about the Friends of the Yellow Barn association, and members' class discounts, special events, and other privileges, call 1-301-371-5593.

## LANDSCAPE, FIGURE & STUDIO PAINTING

Class 1: June 26–August 1

Class 2: August 2–23

Tuesday, Wednesday & Thursday 2–5 pm

No class July 4

For students interested in painting in acrylics and oils on location at various Washington area sites and in the air-conditioned Yellow Barn. Work from a life model and the landscape. Focus on concepts, materials and techniques. Class may be repeated; assignments are designed to meet the needs of beginning and advanced students. Individuals under 16 must have parental consent.

Class Codes: Class 1: R01LF1  
Class 2: R01LF2  
Instructors: Class 1: Walt Bartman  
Class 2: Andris Rutins  
Phones: Class 1: 1-301-371-5593  
Class 2: 301-649-2156  
Tuition: Class 1: \$310  
Class 2: \$220  
Supplies: Furnished by student  
Class Size: Min 10, Max 25  
Where: Yellow Barn Studio

## SUMMER LANDSCAPE PAINTING ON LOCATION

Class 1: June 26–August 1

Class 2: August 2–23

Tues, Wed & Thurs, 8:30 am–12 noon

No class on July 4

For young and adult artists. Paint on location. Explore a variety of painting sites: National Cathedral, Bethesda, Glen Echo, and the C & O Canal. This course is designed for beginning and advanced students. Demonstrations and lectures will focus on composition, color and techniques. Join us for a very productive experience. Work with some of the area's foremost landscape painters.

Class Codes: Class 1: R01SL1  
Class 2: R01SL2  
Instructors: Class 1: Walt Bartman  
Class 2: Andris Rutins  
Phones: Class 1: 1-301-371-5593  
Class 2: 301-649-2156  
Tuition: Class 1: \$310  
Class 2: \$250  
Supplies: Furnished by student  
Age: Minimum 14  
Class Size: Min 10, Max 50  
Where: Yellow Barn Studio

## FIGURE AND STUDIO PAINTING

Class 1: June 26–July 31

Class 2: August 2–23

Tuesday and Thursday, 7–9:30 pm

No class on July 4

For students interested in painting the human figure and still life. Focus is on working in acrylics, oils and watercolor for beginning and advanced students. Course may be repeated, as individual assignments are designed for each student's level and needs. Individuals under 16 must have parental consent. Tuition includes model fees.

Class Codes: Class 1: R01FP1  
Class 2: R01FP2  
Instructors: Class 1: W. M. Bartman III  
Class 2: Andris Rutins  
Phone: Class 1: 1-301-662-7421  
Class 2: 301-649-2156  
Tuition: Class 1: \$275  
Class 2: \$120  
Supplies: Furnished by student  
Age: Minimum 14 years  
Class Size: Min 8, Max 23  
Where: Yellow Barn Studio

## BEGINNING WATERCOLOR: STILL LIFE

June 27–August 1, Wed 7–9:30 pm

No class July 4

An introduction to watercolor materials and techniques. Working from the still life, students will learn the basics of color mixing, brush handling, value, and composition. There will be weekly demonstrations and individual instruction. Call instructor for syllabus and list of supplies..

Class Code: R01WC  
Instructor: Eric Butters  
Phone: 202-342-5526  
Tuition: \$95  
Class Size: Min 8, Max 25  
Where: Yellow Barn Studio

## WATERCOLOR 'EN PLEIN AIR'

June 27–August 22, Wed 9 am–12 noon

No class July 4

Enjoy 8 weeks of summer color as we study composition, color mixing, shading and expressiveness in watercolor. Local gardens and the Potomac River will our locations for painting. First class meeting will be at the Yellow Barn Studio.

Class Code: R01AIRE  
Instructor: Bonny Lundy  
Phone: 301-774-2190  
Tuition: \$176  
Supplies: Call instructor for list  
Class Size: Min 5, Max 15  
Where: On location

## FIGURE DRAWING I

June 25–July 30, Monday 7–9:30 pm

For all levels, beginning to advanced students. Work from the life model in both short and long poses using charcoal, pencil, and pen. Emphasis is on measurement, value, foreshortening methods, and conveying the essence of the pose. Weekly demonstrations and individualized instruction. Call instructor for a list of supplies and a syllabus.

Class Code: R01PD1  
Instructor: Eric Butters  
Phone: 202-342-5526  
Tuition: \$135 (includes model fees)  
Class Size: Min 8, Max 25  
Where: Yellow Barn Studio

# More Painting

## DRAWING AND PAINTING FOR ELEMENTARY AND MIDDLE SCHOOL STUDENTS

Class 1: June 27–August 1

Class 2: August 2–30

Tuesday, Wednesday & Thursday 1–3 pm

No class July 4

Designed for elementary and middle school students who love to draw and paint. Students will be introduced to new materials and art experiences. Students will use art history in perfecting their talents. This course will give them the foundation for the Summer Landscape On Location course.

Class Codes: Class 1: R01DP1  
Class 2: R01DP2  
Instructors: Class 1: W. M. Bartman III  
Class 2: Summer Bartman  
Phones: 1-301-662-7421  
1-301-371-5593  
Tuition: \$275 (includes all supplies)  
Age: 8-13 years  
Class Size: Min 8, Max 25  
Where: Yellow Barn Studio

## LANDSCAPE WORKSHOP ON THE CHESAPEAKE

Class 1: June 8, 9 & 10

Class 2: July 20, 21 & 22

Class 3: September 14, 15 & 16

Friday, Saturday, Sunday 9 am–5 pm

A three-day workshop on Tilghman Island, south of St. Michael's. Study the history and approaches to landscape painting. Workshop includes demonstrations, daily and final critiques, and an exhibit of student work in the Yellow Barn Gallery. A pre-trip lecture on color theory will be held at the Yellow Barn prior to the trip. Call instructor for more information about the lecture, class supply list, and overnight arrangements.

Class Codes: Class 1: S01LWT  
Class 2: R01LWT  
Class 3: F01LW1  
Instructor: Walt Bartman  
Phone: 1-301-371-5593  
Tuition: \$125  
Class Size: Min 6, Max 20  
Where: Tilghman Island and Yellow Barn Studio

# Photography

301-229-7930

Photoworks is a unique learning center for people interested in discovering or developing their potential as a photographer. In a highly personalized atmosphere, students at all levels can learn the artistic elements of photography while enhancing their technical skills.

Students at Photoworks are taught by a faculty of expert professional photographers and photographic artists. Small classes and a variety of courses allow each student to work at his/her own pace with the close supervision of an experienced instructor.

The Photoworks workshop is located on the ground level of the Arcade complex and has been carefully designed to facilitate learning. The darkroom is well-equipped with one enlarger for each student. In addition, there is a film processing room, a studio, a finishing and dry mount area, and a lecture room.

All chemistry and use of darkroom equipment during class time is included in the fee. Students provide camera, film, and paper.

## OPEN DARKROOM

Sundays, 1–9 pm

Mondays, 9 am–3 pm (See note\*\*)

Darkroom closed August–early September

\*\*Summer hours on Mondays, June 18, June 25, and July 9, July 16 & July 23 are 1 pm to 5 pm.

The film developing, enlarging and dry-mounting facilities are open to former students, those enrolled in on-going classes, and individuals with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm, 2 1/4 and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction to the facilities and equipment will be provided for new students. This is not a formal class; no pre-registration is required.

Tuition: \$6 per hour

## F STOP, SHOOT & SHUTTER

July 9–30, Monday 7–9:30 pm

Discover the magic of seeing through the eye of your camera. Learn the basics of using a manual 35mm camera. Focus on understanding aperture, shutter, film speed, exposure, and lenses. Lecture/discussion with professional fine arts photographer. Slide presentations of master photographers, weekly assignments and critiques. No darkroom.

Class Code: R01FS1  
Instructor: Gayle Rothschild  
Phone: 301-299-6819  
Tuition: \$80  
Supplies: 35mm camera, film  
Class Size: Min 8, Max 15  
Where: Photoworks

## INTRODUCTORY PHOTOGRAPHY

Class 1: June 18–July 30, Mon 7–11 pm

Class 2: June 20–August 1, Wed 7–11 pm

No class July 4

This lecture/darkroom class offers a comprehensive introduction to basic tools, techniques, and creative aspects of black-and-white photography. Includes use of the camera, lenses, metering, film developing, printing, dry mounting and editing.

Class Codes: Class 1: R01P1A  
Class 2: R01P1B  
Instructors: Frank Herrera (Mon)  
Karen Keating (Wed)  
Phone: 301-229-7930  
Tuition: Class 1: \$240  
Class 2: \$200  
Supplies: Camera, film, photo paper  
Class Size: Min 4, Max 10  
Where: Photoworks

## REFUND POLICY

If you wish to cancel your registration, you must contact the registrar (Mon-Fri, 9am-5pm at 301-492-6229) at least 48 hours before the first class meeting and your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class' pro-rated fee and \$8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded. Note: some classes have non-refundable deposits.

## INTERMEDIATE BLACK/WHITE PHOTOGRAPHY

Class 1: June 19–July 31, Tues 7–10:30 pm

Class 2: June 13–August 1, Wed 1–5 pm  
No Class July 4

Improve your black and white photography skills. Focus on printing skills, choice of paper, toning and archival processing. The visual aesthetics of master photographers will be explored through books and slides. Class includes critiques and discussion of personal style. Prerequisite: **Introductory Photography** (above) or extensive darkroom experience.

Class Codes: Class 1: R01BW1  
Class 2: R01BW2  
Instructors: Frank Herrera (Tues)  
Lee Kirkpatrick (Wed)  
Phone: 301-229-4313  
Tuition: \$240  
Class Size: Min 5, Max 10  
Where: Photoworks

## SHOOT AND PRINT

June 15–July 13, Friday 10 am–3 pm

Begin each class session with an early morning class shoot, then return to Photoworks to process and print your film. Shooting locations are in the Washington and Glen Echo environs. Benefit from weekly shooting, printing and class critiques.

Class Code: R01SAP  
Instructor: Lee Kirkpatrick  
Phone: 202-986-9589  
Tuition: \$190  
Supplies: Camera, film, photo paper  
Class Size: Min 4, Max 10  
Where: Photoworks

## STUDIO LIGHTING

July 10–31, Tuesday 7–10 pm

Designed for the photographer ready to explore controlling light through the use of flash and simple artificial lighting set-ups. Demonstrations, discussions, and most important, hands-on sessions. Tuition includes polaroid film.

Class Code: R01SLT  
Instructor: Tom Wolff  
Phone: 301-229-7930  
Tuition: \$140  
Class Size: Min 4, Max 10

Where: Photoworks

## MEDIUM FORMAT PHOTOGRAPHY

July 6–27, Friday 8:30 am–1 pm

Mastered your 35mm camera, looking for a larger negative, needing more detail in your b/w prints? It may be time to take the next step up to medium format. Bring your own camera that uses 120 roll film or use one of Photoworks' Holga cameras to get the feeling of 2 1/4 negatives. The class will include shooting, b/w developing of 120 film, printing, composition suggestions and critiques. Be prepared to shoot at least 2 rolls of film outside class each week. Take that next step and explore a new possibility in image making!

Class Code: R01MFP  
Instructor: Karen Keating  
Phone: 301-229-4313  
Tuition: \$150  
Class Size: Min 4, Max 10  
Where: Photoworks

## DOCUMENTARY PHOTOGRAPHY AND PROJECT PRINTING

June 14–July 26, Thursday 7–10:30 pm

Hit the streets or shoot at home. This 7-week course is for students interested in documenting life around them and for working on printing projects in progress. Emphasis will be placed on critiquing images and encouraging students to shoot in their most comfortable environments. Dark-room sessions are included in class time.

Class Code: R01DSP  
Instructor: Sora DeVore  
Phone: 202-362-1915  
Tuition: \$230  
Supplies: Camera, film, photo paper  
Class Size: Min 5, Max 10  
Where: Photoworks

### *Glen Echo on the Internet*

Glen Echo Park has an extensive Internet website! There's something for everyone--from finding out who's playing at the Ballroom, to getting the latest on upcoming classes and special events, or seeing art work created at the park. You'll also find a great history section and photographs of the Dentzel carousel. Come visit us the next time you are surfing the web at [www.nps.gov/glec](http://www.nps.gov/glec)

## DARKROOM REFRESHER WORKSHOP

June 24, Sunday 9 am–1 pm

A review of basic darkroom techniques for those with rusty printing and processing skills. Demonstrations in film processing, printing and toning will refresh each student in these darkroom procedures. Darkroom available. Bring negatives and paper for printing.

Class Code: R01DR1  
Instructor: Lee Kirkpatrick  
Phone: 301-229-7930  
Tuition: \$50 (includes chemistry)  
Class Size: Min 4, Max 10  
Where: Photoworks

## TONING B/W PRINTS

June 22, Friday 8:30 am–12:30 pm

A first for the Photoworks program! Leave the basement and work in the daylight while you enjoy a morning of toning black and white fiber prints. A variety of toners will be set up outside for each student to explore the endless possibilities of sepia, polytoner, gold, blue and selenium. From archival solutions to unique combinations, this will be a morning of exploration. Bring 6-10 fiber-based prints to class.

Class Code: R01TONE  
Instructor: Karen Keating  
Phone: 301-229-4313  
Tuition: \$65  
Class Size: Min 4, Max 8  
Where: Photoworks

# More Photography

## WASHINGTON SUMMER IN COLOR

June 14–July 26, Thursday 1–5 pm

Improve your color photography skills. Bring your camera (any size, any type) along with your desire and imagination. This color course deals with your objectives, camera types (you'll understand their strengths and weaknesses), camera settings, reciprocity, light and lighting, composition, film and filters. We'll have at least two local field trips. Course includes lecture and discussion, accessory equipment demos, and some home assignments.

Class Code: R01COLOR  
Instructor: Maury Zubkoff  
Phone: 301-656-9387  
Tuition: \$197  
Supplies: Camera, film, processing  
Age: Minimum 14  
Class Size: Min 4, Max 10  
Where: Photoworks

## SO YOU WANT TO BE A FREELANCE PHOTOGRAPHER?

June 27, Wednesday 7:30–10 pm

If you are an amateur photographer who is thinking of becoming a professional, this course is a great place to kick off your new career. Veteran photographer, Link Nicoll, will share the fun, frustrations and the facts of the free-lance world.

Class Code: R01LINK  
Instructor: Link Nicoll  
Phone: 301-229-7930  
Tuition: \$40  
Class Size: Min 5, Max 15  
Where: Photoworks

## IMAGE/PROJECT CRITIQUES

June 20–August 1, Wednesday 1–4 pm

No class June 27 or July 4

Working on a project, working alone in your home darkroom, or just wanting some new feedback on your stack of images? Come to Photoworks for discussion, critique and encouragement. A small class of enthusiastic photographers will meet 5 times over the summer.

Class Code: R01PROJ  
Instructor: Karen Keating  
Phone: 301-229-4313  
Tuition: \$115  
Class Size: Min 4, Max 8  
Where: Photoworks

## YOUNG PEOPLE'S SUMMER PHOTOGRAPHY

Class 1: June 18–28 **FULL**

Class 2: July 9–19

Monday–Thursday, 9 am–12 noon

Expand your skills with a class in black and white 35mm photography. Whether you are a beginner or have some experience, these two-week classes will teach you the use of your camera, how to develop film and print with enlargers. Included also will be a lesson on dry mounting, as well as lively discussions. The student must bring a 35mm camera (manually operated camera preferred), film and photo paper. Call class instructors for more details.

Class Codes: ~~Class 1: R01YP1~~ **FULL**  
Class 2: R01YP2  
Instructors: Class 1: Alex Jeffries  
Class 2: Karen Keating  
Phones: Class 1: 202-337-2552  
Class 2: 301-229-4313  
Tuition: \$230  
Supplies: Camera, film, photo paper  
Age: 11–15 years  
Class Size: Min 5, Max 11  
Where: Photoworks

*Pre-registration is required for all classes unless otherwise stated. Students must register at least five work days before the first class session.*

## INTERMEDIATE LEVEL: YOUNG PEOPLE'S SUMMER PHOTOGRAPHY

July 23–27, Monday–Friday 1–5 pm **FULL**

Expand your photography skills. Emphasis is on composition and quality printing. A basic understanding of film and black and white processing is required. Instruction will be on the use of different films, toners and printing techniques. This is an ideal class for the student interested in assembling a portfolio.

Class Code: ~~R01HYP~~ **FULL**  
Instructor: Alex Jeffries  
Phone: 202-337-2552  
Tuition: ~~\$200~~ **FULL**  
Supplies: Camera, film, fiber paper  
Age: 11–15 years  
Class Size: Min 4, Max 11  
Where: Photoworks

### REFUND POLICY

If you wish to cancel your registration, you must contact the registrar (Mon–Fri 9–5 at 301-492-6229) at least 48 hours before the first class meeting and your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class' pro-rated fee and \$8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded. **Please note that some classes have non-refundable deposits.**

# The Puppet Co.

301-320-6668

## Box Office Hours

Wed, Thurs & Fri, 9:30 am–3:30 pm  
Sat & Sun, 10:30 am–2:30 pm

## Performance Times

Wed, Thurs & Fri, 10 & 11:30 am  
Sat & Sun, 11:30 am & 1 pm

The Puppet Co. Playhouse, our 200-seat performance facility, is located on the east side of the historic Spanish Ballroom, adjacent to the wooded picnic area. The Playhouse operates year-round bringing audiences nine different shows each year.

Hand puppets, rod puppets, marionettes, and shadows are used in fully-staged productions of stories, traditional and original, which comprise the ever-growing Puppet Co. repertory.

## RESERVATIONS

Tickets are \$5.00 for adults and children. Children under 8 years of age must be accompanied by an adult. Seating is limited; reservations are recommended. Groups with advance reservations qualify for the following rates: \$3.50 for groups of 20 or more; \$3.00 for groups of 50 or more; \$2.50 for groups of 100 or more. For reservations, call 301-320-6668.

## JACK AND THE BEANSTALK

April 11–May 27

ASL Interpretation, Sunday, April 29, 1 pm

Fe-fi-fo-fum. A timely version of the classic children's tale about the young lad who doesn't know beans about trading, but still manages to climb his way to the top. Jack finds that happiness lies in helping others rather than in mere personal gain. Told with rod puppets and some surprising twists, **Jack** has long been a favorite of our audiences.

**Recommended for PreK through grade 6.**

**Running time: 40 minutes.**

## THE WIZARD OF OZ

June 6–July 22\*\*

\*\*No shows July 11–15

ASL Interpretation, Sunday, June 24, 1 pm

A brand new version of L. Frank Baum's "Great American Fairy Tale," this amazing production recreates the characters as illustrated by W. W. Denslow in a wide variety of puppetry styles. Funded in part by the **National Endowment for the Arts**, the tale follows closely Baum's first, best-known, and best loved of the classic Oz tales.

**Recommended for K through adult.**

**Running time: 50 minutes.**

## DINOSAUR DESPERADOS

July 25–September 2

ASL Interpretation, Sunday, August 12, 1 pm

Return with us now to those thrilling days of prehistoric play where the Old West meets the old, old, old, old west, as our Dinorock friends, Ingrid Crepeau and Michele Valeri, unmask their newest fossil fantasy. Down at the Dew Drop Inn in Fossil Junction, where little known dinosaurs from all over the world mosey on down Main Street lookin' for recognition, you'll meet eight wacky oddballs from the Mesozoic Era.

**Recommended for PreK through grade 4.**

**Running time: 50 minutes.**

*Reservations are strongly recommended for all performances at the park's children's theaters. The Puppet Co. will hold reservations up to 15 minutes before show time.*

## CLASSES

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers demonstrations and classes intended for a wide range of ages and interests.

## SUMMER PUPPETRY WORKSHOP

July 30–August 3

Monday–Friday, 9:15 am–12:15 pm

Make four puppets in five days. Subjects will include a marionette, a hand puppet, and shadow puppets, as well as more simple forms of puppetry. Participants will see the current production at the Puppet Co. Playhouse and get a special backstage tour. Instructors are Puppet Co. regulars Allan Stevens and Christopher Piper, as well as special guest puppeteers from around the region. **Please make checks payable to: The Puppet Co.**

Class Code:	R01PUP
Instructors:	Allan Stevens and Christopher Piper
Phone:	202-234-6666
Tuition:	\$150 (includes all supplies)
Age:	8-12 years
Class Size:	Min 5, Max 8
Where:	The Puppet Co. Yurt

## THE PUPPET CO.

CHRISTOPHER PIPER: Professional actor, director, second-generation puppeteer. Commended for his work with young people by the Governor of Hawaii. In 1999 was re-elected to the post of Mid-Atlantic Regional Director of the Puppeteers of America. Associate Director, The Puppet Co.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. She is a puppeteer, costumer, and the Business Manager for The Puppet Co.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. His puppet figures have been displayed in major galleries across the country. Associate Director, The Puppet Co.

JOHN MCANISTAN: His professional experiences range through the Suzari Marionettes in New York City, Sid and Marty Krofft in Las Vegas, and for 20 years with Bob Brown Puppet Productions.

# Sculpture

## STONE CARVING

June 20–July 25, Wednesday 6–8:30 pm  
No class July 4

An introduction to the basic tools and techniques of stone carving, from roughing out a form to finishing the surface of the stone. Instructor works individually with each student.

Class Code: R01SC  
Instructor: Nizette Brennan  
Phone: 301-942-6975  
Tuition: \$115  
Supplies: \$40 tool rental, \$60 stone  
Age: Minimum 18  
Class Size: Min 4, Max 10  
Where: Cuddle Up

## CLAY SCULPTURE WORKSHOP

July 5–26, Thursday 7–10 pm

This class is a good way to get started making sculpture in a relaxed and creative environment. Work on your own ideas from sketches or photographs, or you may wish to be instructed in portrait sculpture or figure modeling working from life. This workshop is appropriate for beginners as well as experienced artists. Tuition includes model fee, clay, and use of armatures and model stands. All works can be fired to create a permanent terra cotta.

Class Code: R01CS1  
Instructor: Sinclair Hamilton  
Phone: 202-332-3745  
Tuition: \$115 (includes supplies)  
Class Size: Min 3, Max 12  
Where: Arcade Ground Classroom

# T'ai Chi

## T'AI CHI, CONTINUING BEGINNERS

June 17–August 5, Sunday 10–11 am

Instruction and review of the second third of the Yang Style Short Form.

Class Code: R01TC1  
Instructors: Len & Ellen Kennedy  
Phone: 301-587-4782  
Tuition: \$64 (includes supplies)  
Age: Minimum 15  
Class Size: Min 5, Max 25  
Where: Hall of Mirrors

## T'AI CHI: INTERMEDIATES

June 16–August 9  
Saturday, 8–9 am and Thursday, 7:30–8:30 pm

Instruction and review, and corrections with an emphasis on the second half of the Yang Style Short Form. **Note:** This class meets twice per week.

Class Code: R01TI1  
Instructors: Len & Ellen Kennedy  
Phone: 301-587-4782  
Tuition: \$92  
Age: Minimum 15  
Class Size: Min 5, Max 25  
Where: Hall of Mirrors

*T'ai Chi New Beginners class will be offered again in the Fall 2001 term.*

## T'AI CHI, INTERMEDIATE & CORRECTIONS CLASS

June 21–August 2, Thurs 8:30–9:30 pm

Instruction and review with an emphasis on the last third of the Yang Style Short Form.

Class Code: R01TIC  
Instructors: Len & Ellen Kennedy  
Phone: 301-587-4782  
Tuition: \$64  
Age: Minimum 15  
Class Size: Min 5, Max 25  
Where: Hall of Mirrors

## T'AI CHI FORM CORRECTIONS, PUSH HANDS AND RELATED ARTS

June 17–August 5, Sun 11 am–12:30 pm

For students who have completed instruction in all 37 postures of the Yang Style Short Form. This class will emphasize Push Hands instruction and Form applications. Presentation on theory of traditional Chinese medicine and introduction to related nei cha (internal arts). **Permission of instructor required.**

Class Code: R01TFC  
Instructor: Len Kennedy  
Phone: 301-587-4782  
Tuition: \$92  
Age: Minimum 15  
Class Size: Min 5, Max 25  
Where: Hall of Mirrors

## REFUND POLICY

If you wish to cancel your registration, you must contact the registrar (Mon-Fri 9-5 at 301-492-6229) at least 48 hours before the first class meeting and your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class' pro-rated fee and \$8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded. **Please note that some classes and most camps have non-refundable deposits.**

# Classes for Young Folks

## CLAY ANIMATION WORKSHOP

Class 1: June 9, Saturday 12:15–6:15 pm  
Class 2: July 7, Saturday 9 am–3 pm  
Class 3: July 28, Saturday 9 am–3 pm

Learn the basics of clay animation. Sculpt original characters with animation clay, invent a plot, build mixed media sets, and work in small groups to create short animated videos with sound. Students learn different methods of movement in animation, how to operate a video camera, and how to add sound to a video. Parents and friends are invited to view the videos at the end of the workshop.

Class Codes: Class 1: S01TOON2  
Class 2: R01TOON1  
Class 3: R01TOON2  
Instructors: Abigail McKenzie  
and Andrew Morgan  
Phones: 703-754-7992  
703-470-3065  
Tuition: \$42  
Age: 10–14 years  
Class Size: Min 4, Max 16  
Where: Arcade Ground Classroom

## DRAWING AND PAINTING FOR ELEMENTARY AND MIDDLE SCHOOL STUDENTS

Class 1: June 27–August 1  
Class 2: August 2–30  
Tuesday, Wednesday & Thursday 1–3 pm  
No class July 4

Designed for elementary and middle school students who love to draw and paint. Students will be introduced to new materials and art experiences. Students will use art history in perfecting their talents. This course will give them the foundation for the Summer Landscape On Location course.

Class Codes: Class 1: R01DP1  
Class 2: R01DP2  
Instructors: Class 1: W. M. Bartman III  
Class 2: Summer Bartman  
Phones: 1-301-662-7421  
1-301-371-5593  
Tuition: \$275 (includes all supplies)  
Age: 8–13 years  
Class Size: Min 8, Max 25  
Where: Yellow Barn Studio

## BEGINNING ROCK GUITAR FOR KIDS

June 28–August 16, Thursday 4–5:15 pm

Mom made you study piano, but you really want to play guitar? Here is a course specifically designed for the music that kids like. Learn basic chords, strumming patterns, and finger-picking techniques. Explore a variety of musical styles including contemporary music (Nirvana, Green Day, Counting Crows, Tom Petty, etc.) Instructional book with CD included in course fee.

Class Code: R01BGK  
Instructor: Brian Gross  
Phone: 301-320-6999  
Tuition: \$97 (includes book)  
Age: 9–14 years  
Supplies: Guitar, electronic tuner,  
& pencil  
Class Size: Min 5, Max 15  
Where: Arcade Ground Classroom

## DANCING TOGETHER

July 6–August 17, Friday 10:30–11:30 am

For children ages 2–4 with parent/caregivers. Discover the joy of moving together while developing and stretching muscles, stimulating creative thinking and problem solving, exploring rhythm and moving to music from around the world. Stimulate your child's motor development while having fun together.

Instructor: Andree Schillesci  
Phone: 301-933-4259  
Tuition: \$92 (parent and 1 child)  
\$49 for extra child  
Age: 2–4 years with caregiver  
Class Size: Min 10, Max 14  
Where: Hall of Mirrors

### **REGISTERING LATE?**

If you would like to know the status of any class, or if you'd like to confirm the receipt of your registration, call the Registrar at 301-492-6229. The Program Office is open Monday through Friday from 9 am–5 pm.

## THE MAGIC DANCE BOX, AGES 3–4

Class 1: July 6–August 17, Fri 11:30–12:30 pm  
Class 2: June 30–August 18, Sat 9–10 am  
No class July 7

Your child's imagination and musicality will blossom while developing better coordination and concentration. The Magic Dance Box is full of surprises, stories, rhythm games, music, movement and fun!

Instructors: Class 1: Andree Schillesci  
Class 2: Sarah Council  
Phones: Class 1: 301-933-4259  
Class 2: 202-965-5098  
Tuition: \$64 (includes supplies)  
Age: 3–4 years  
Class Size: Min 6, Max 12  
Where: Hall of Mirrors

## SKIP, DANCE AND HOP AROUND THE CLOCK! AGES 5–6

June 30–August 18, Saturday 10–11 am  
No class July 7

Play rhythm games, move through space, express the imagination physically. Have fun dancing to all different kinds of music. Improve listening skills, concentration, and coordination while developing fundamental motor skills. Great preparation for ballet and soccer.

Instructor: Sarah Council  
Phone: 202-965-5098  
Tuition: \$64 (includes supplies)  
Age: 5–6 years  
Class Size: Min 6, Max 12  
Where: Hall of Mirrors

## DANCE EXPLOSION, AGES 7–11

June 30–August 18, Sat 11 am–12 noon  
No class July 7

A real love for dance is developed while students explore all different kinds of movement, learning to make their own dances! Develop strength and agility and improve coordination and concentration. Let the imagination fly!

Instructor: Sarah Council  
Phone: 202-965-5098  
Tuition: \$64 (includes supplies)  
Age: 7–11 years  
Class Size: Min 6, Max 12  
Where: Hall of Mirrors

# Summer Art Camps

## SUMMER ARTS AND CRAFTS CAMP

Class 1: June 25–29  
 Class 2: July 2–6  
 Class 3: July 9–13  
 Class 4: July 16–20  
 Class 5: July 23–27  
 Class 6: July 30–August 3  
 Class 7: August 6–10  
 Class 8: August 13–17  
~~Class 9: August 20–24~~ **FULL**  
 Class 10: August 27–31  
 Monday–Friday, 9 am–3 pm

A stimulating and rewarding week offering young people the opportunity to work with a professional artist in the inspiring environment of Glen Echo Park. Emphasis is on creativity, fun, games and the great outdoors. Multi-media experiences include: tie-dye, Indian pottery, basketry, beadwork, god's eyes, mosaics, felt and papermaking, art from nature, painting, drawing, plus nature walks, carousel rides, and puppet shows. Bring lunch and drink plus 100% cotton clothes to dye. **Tuition includes \$50 non-refundable deposit.**

Class Codes: Class 1: R01AC1  
 Class 2: R01AC2  
 Class 3: R01AC3  
 Class 4: R01AC4  
 Class 5: R01AC5  
 Class 6: R01AC6  
 Class 7: R01AC7  
 Class 8: R01AC8  
~~Class 9: R01AC9~~  
 Class 10: R01ACX  
 Instructor: Janet Kerig  
 Phone: 1-540-987-8670  
 Tuition: \$220 (supplies included)  
 Age: 6–12 years  
 Class Size: Min 4, Max 18  
 Where: Arcade Central Classroom

### REGISTERING LATE?

If you would like to know the status of any class, or if you'd like to confirm the receipt of your registration, call the Registrar at 301-492-6229. The Program Office is open Monday through Friday from 9 am–5 pm.

## THE YOUNG CREATIVE SPIRIT: FINE ARTS CAMPS

Class 1: June 25–29  
~~Class 2: July 9–13~~ **FULL**  
~~Class 3: July 23–27~~ **FULL**  
~~Class 4: August 6–10~~ **FULL**  
~~Class 5: August 20–24~~ **FULL**  
 Monday–Friday, 9 am–3 pm

A fine arts camp with an introduction to the art of the past and of other cultures. Sketch the world around you and in your imagination in a journal; paint in tempera, watercolor, and acrylics; sculpt in clay. We'll make sculptures of cloth, wood and wire; hand color photographs; make masks, a mobile, and mosaics. Visit Clara Barton's House, the Glen Echo artists' studios, and see a puppet show. Bring lunch and a drink. Explore your creativity and enjoy yourself. **Non-refundable \$25 deposit included in tuition.**

Class Codes: Class 1: R01KC1  
~~Class 2: R01KC2~~  
~~Class 3: R01KC3~~  
~~Class 4: R01KC4~~  
~~Class 5: R01KC5~~  
 Instructors: Katherine T. Andrie and Cathie Nelsen  
 Phones: 301-980-1538  
 301-229-5282  
 Tuition: \$225 (includes supplies)  
 Age: 6–11 years  
 Class Size: Min 5, Max 14  
 Where: Crystal Pool Studio

## THE YOUNG CREATIVE SPIRIT: THE TIME MACHINE

Class 1: July 2–6  
~~Class 2: July 16–20~~ **FULL**  
~~Class 3: August 13–17~~ **FULL**  
 Class 4: August 27–31  
 Monday–Friday, 9 am–3 pm

We'll build a Time Machine and return to the prehistoric, ancient Egyptian, Asian, Medieval, and Renaissance days. We will explore lifestyles and art from cave drawings, hieroglyphics, mummies, and sculpture to Medieval manuscripts, icons, mosaics, Renaissance drawings and painting. Then, into the future, we'll imagine new possibilities and arts. Creative and expressive, bringing the past to life. We'll also visit our American past at the Clara Barton House, ride the carousel and explore Glen Echo Park. Bring lunch and drink. **Tuition includes \$25 non-refundable deposit.**

Class Codes: Class 1: R01YC1  
~~Class 2: R01YC2~~  
~~Class 3: R01YC3~~  
 Class 4: R01YC4  
 Instructors: Katherine T. Andrie and Cathie Nelsen  
 Phones: 301-980-1538  
 301-229-5282  
 Tuition: \$225 (includes supplies)  
 Age: 7–12 years  
 Class Size: Min 5, Max 14  
 Where: Crystal Pool Studio

### SPECIAL REFUND POLICY FOR SUMMER CAMPS

You may withdraw from a camp up to 48 hours before the first class and get a full refund minus the non-refundable deposit as listed in the camp description. You may withdraw after the second class (but before the third class) and receive a pro-rated refund of tuition minus the non-refundable deposit. After the third class, there are no refunds.

### DECORATIVE AND FINE ARTS CAMP

Class 1: June 25–29  
Class 2: July 9–13  
Class 3: July 23–27  
Class 4: August 6–10  
Class 5: August 13–17  
Class 6: August 20–24  
Monday–Friday, 9 am–3 pm

Campers will make beautiful objects, gain an appreciation of basic design and color theory and have fun while creating handmade books, marbled paper, découpage treasure boxes, silk screen prints, plaster cast relief sculptures, papier maché masks, terra cotta sculptures, and elaborate color wheel rosettes. Campers will also have opportunities for nature studies, carousel rides, theater performances, visits to the Clara Barton House and the art studios. **Tuition includes \$50 non-refundable deposit.**

Class Codes: Class 1: R01FA1  
Class 2: R01FA2  
Class 3: R01FA3  
Class 4: R01FA4  
Class 5: R01FA5  
Class 6: R01FA6  
Instructors: Sinclair Hamilton  
and Nancy Hesaltine  
Phone: 202-332-3745  
Tuition: \$198 (includes supplies)  
Age: 6–12 years  
Class Size: Min 10, Max 18  
Where: Arcade Ground Classroom

### CAROUSEL OF ANIMALS (FOR TEENS)

July 16–20  
Monday–Friday, 9 am–3 pm

This is a workshop for teens in which he/she will create an almost life size carousel animal out of papier maché or create a small carousel of different animals. Teens will start with sketches and maquettes and finish with a large free standing animal sculpture or scale size carousel. The campers will use skills such as basic design processes, conceptual sketching, armature construction, scaling techniques, sculpting, painting and decorating. Our model will be the beautiful and historic Dentzel Carousel. We will also have opportunities to visit artist workshops and see demonstrations in the park. **A non-refundable \$50 deposit included in tuition.**

Class Code: R01CAR  
Instructors: Sinclair Hamilton  
and Nancy Hesaltine  
Phone: 202-332-3745  
Tuition: \$258 (includes supplies)  
Age: 12–17 years  
Class Size: Min 8, Max 16  
Where: Arcade Ground Classroom

### SUMMER PUPPETRY WORKSHOP

July 30–August 3  
Monday–Friday, 9:15 am–12:15 pm

Make four puppets in five days. Subjects will include a marionette, a hand puppet, and shadow puppets, as well as more simple forms of puppetry. Participants will see the current production at the Puppet Co. Playhouse and get a special backstage tour. Instructors are Puppet Co. regulars Allan Stevens and Christopher Piper, as well as special guest puppeteers from around the region. **Please make checks payable to: The Puppet Co.**

Class Code: R01PUP  
Instructors: Allan Stevens  
and Christopher Piper  
Phone: 202-234-6666  
Tuition: \$150 (includes all supplies)  
Age: 8–12 years  
Class Size: Min 5, Max 8  
Where: The Puppet Co. Yurt

### CARTOONING CAMP

Class 1: July 9–14  
Class 2: July 23–28  
Monday–Saturday, 9:30–11:30 am

An introduction to the many forms of cartoon drawing: caricatures, one-panel gag cartoons, editorial cartoons, comic strips, and humorous illustrations. Apply your powers of observation and imagination to creating caricatures, original characters, flip-books, one-panel cartoons, and a comic strip. Experimentation with various drawing media will be encouraged.

Class Codes: Class 1: R01CT1  
Class 2: R01CT2  
Instructor: Leila Cabib  
Phone: 301-299-2659  
Tuition: \$92  
Supplies: Approx. \$20 (call for list)  
Age: Minimum 11  
Class Size: Min 5, Max 15  
Where: Cuddle Up

### ANIMATION CAMP

Class 1: July 16–21  
Class 2: July 30–August 4  
Class 3: August 6–11  
Monday–Saturday, 9:30–11:30 am

See your drawings come to life as you explore the principles and techniques of animation. In this intensive, hands-on workshop you will create animated strips for the zoetrope (a 19th-century optical toy), draw and scratch on 16mm film, and create flip books that will be videotaped. On Saturday we will screen everyone's animations.

Class Codes: Class 1: R01ANI1  
Class 2: R01ANI2  
Class 3: R01ANI3  
Instructor: Leila Cabib  
Phone: 301-299-2659  
Tuition: \$125 (includes supplies)  
Age: Minimum 11  
Class Size: Min 5, Max 10  
Where: Class 1: Clara Barton NHS  
Class 2: Arcade Ground  
Class 3: Clara Barton NHS

# More Summer Camps for Young Folks

## SUMMER TEEN DANCE INTENSIVE

June 20–23, Wed–Sat 10 am–5 pm and  
June 25–29, Mon–Fri 10 am–5 pm

A unique opportunity for all ages 13–17 to study with some of the area's finest dancers, teachers and choreographers. A rigorous two-week, all-day program that includes ballet, modern dance technique, improvisation, choreography and yoga. The course is designed to exercise and build technique while encouraging exploration and individuality. **Tuition includes \$50 non-refundable deposit.**

Instructors: Beth Davis, Robert Smith,  
Laura Schandelmeier,  
& guest artists  
Phone: 301-881-1537  
Tuition: \$425  
Age: 13-17 years  
Class Size: Min 10, Max 20  
Where: Hall of Mirrors

## IRISH STEP DANCING CAMP: FOOTWORK & FIGURES

Class 1: June 18–29, Mon–Fri 12:30–2:30 pm  
Class 2: July 2–13, Mon–Fri 10 am–12 noon  
Class 3: July 23–August 3, Mon–Fri 10 am–12  
No class July 4

Dance, music and fun await student campers at this fun summer offering! On the last day of class, parents, family and friends will be invited to participate in a class ceili as we show what we have learned! These programs are designed for both beginners and for experienced Irish dancers who want to refine their style and learn a few group dances. The sessions can be taken individually, or together as there are different dances and emphases in each class. Call instructor for more information.

Class Codes: Class 1: R01EI1  
Class 2: R01EI2  
Class 3: R01EI3  
Instructor: Sean Culkin  
Phone: 301-593-9600  
Tuition: \$148 (Class 1 or 3)  
\$134 (Class 2)  
Age: 8-12 years  
Class Size: Min 8, Max 24  
Where: Bumper Car Pavilion

## IRISH STEP DANCING CAMP: INTER- MEDIATE FOOTWORK & FIGURES

July 23–August 3  
Monday–Friday, 12:30–2:30 pm

This program is designed for returning students, either those who have attended the **Footwork & Figures** class (above) or for children who already know the basic footwork of Irish dance. We will learn many dances, including the 8-Hand Jig, The Glencar Reel, 16-Hand Reel, The Bride of Athlone, Antrim Reel, Lanigan's Ball, Sweets of May and The Gates of Derry. On the last day of class, family and friends will be invited to participate in a class ceili as we show what we have learned.

Class Code: R01EIA  
Instructor: Sean Culkin  
Phone: 301-593-9600  
Tuition: \$148  
Age: 8-12 years  
Class Size: Min 8, Max 24  
Where: Bumper Car Pavilion

## IRISH STEP DANCING CAMP: ADVANCED DANCER PROGRAM

July 2–13, Mon–Fri, 12:30–2:30 pm  
No class July 4

This program is designed for students, who have completed 3 or more years of Irish dance and who have learned the basic footwork of Irish dance in both hard and soft shoes. The dances taught will include: Trip to the Cottage, The Three Tunes, Cross Reel, High-Cauled Cap, Humours of Brandon, and class choreographies, one to a slip jig and one to a reel, using hard shoes. On the last day of class, family and friends will be invited to participate in a class ceili as we show what we have learned.

Class Code: R01AEIR  
Instructor: Sean Culkin  
Phone: 301-593-9600  
Tuition: \$134  
Age: 8-12 years  
Class Size: Min 8, Max 24  
Where: Bumper Car Pavilion

## TEEN WORKSHOP IN FUSED GLASS

July 16–17, Monday & Tuesday 10 am–2 pm,  
July 18, Wednesday, 10 am–1 pm, and  
July 20, Friday 10–11 am

A four-day workshop in working with a variety of glass types using ancient and modern fused glass techniques such as glass cutting, glass design, kiln firing, and torch work. Bring your lunch, let your imagination soar, and take home at least two of your own original fused glass creations.

Class Code: R01TFG  
Instructors: Bobbi Baumann Vischi  
and Zayde Slep  
Phones: 703-534-0662  
703-641-9705  
Tuition: \$142 (incl. \$50 supply fee)  
Age: 14-19 years  
Class Size: Min 5, Max 8  
Where: Arcade Glass Studio

## YOUNG CALLIGRAPHER CAMP

Class 1: June 11–15  
Class 2: June 25–29  
Class 3: July 9–13  
Class 4: August 6–10  
Monday–Friday, 9 am–3 pm

Have fun learning calligraphy from feather quill to milky pens. Explore the park grounds as an artist. Make hand-made paper and ink. Create your own greeting cards with calligraphy and origami. Pen and paint an illuminated manuscript with crowned letters. Create in the studio and out in nature. Dress for mess. Bring a bag lunch, 2 beverages and a spiral journal to class.

Class Codes: Class 1: S01WRI  
Class 2: R01WR2  
Class 3: R01WR3  
Class 4: R01WR4  
Instructor: Alana Maubury Hunter  
Phone: 703-521-6609  
Tuition: \$218  
Supplies: Approx. \$20  
Age: 8-14 years  
Class Size: Min 6, Max 12  
Where: Calligraphy Yurt

# Faculty

## ADVANCED CALLIGRAPHY CAMP

Class 1: July 23–27  
Class 2: August 20–24  
Monday–Friday, 10 am–5 pm

A fun diverse camp for students from Alana's classes, camps, or those who have some calligraphy experience. We will go deeper into how to create different types of illuminated manuscripts, greeting cards and invitations, signs, and Folk Art. We will do more paper, ink and quill pen making and will spend time in nature, enjoying summer fun at the park and working with arts from nature and botanical drawing.

Class Codes: Class 1: R01CAI  
Class 2: R01CA2  
Instructor: Alana Maubury Hunter  
Phone: 703-521-6609  
Tuition: \$218  
Supplies: Approx. \$20  
Age: 9-15 years  
Class Size: Min 6, Max 12  
Where: Calligraphy Yurt

## DRAWING FOR TEENS: THE NATURAL WAY

August 13–17, Mon–Fri 12 noon–5 pm

Learn drawing from a calligrapher's perspective! In this intense drawing camp, students explore a different type of drawing each day: botanical, landscape, figurative and portrait. Emphasis will be on developing skills in seeing, perspective, composition, light and shadow and design principles. Instructor will base the class on the teaching methods of Kimon Nicolaides as written in his classic book, **The Natural Way to Draw**. Students will use a journal on a daily basis to generate ideas and keep images flowing.

Class Code: R01DFT  
Instructor: Alana Maubury Hunter  
Phone: 703-521-6609  
Tuition: \$183  
Supplies: Approx. \$35  
Age: 13-17 years  
Class Size: Min 6, Max 12  
Where: Calligraphy Yurt

## YOUNG PEOPLE'S SUMMER PHOTOGRAPHY

~~Class 1: June 18–28~~ **FULL**  
Class 2: July 9–19  
Monday–Thursday, 9 am–12 noon

Expand your skills with a class in black and white 35mm photography. Whether you are a beginner or have some experience, these two-week classes will teach you the use of your camera, how to develop film and print with enlargers. Included also will be a lesson on dry mounting, as well as lively discussions. The student must bring a 35mm camera (manually operated camera preferred), film and photo paper. Call class instructors for more details.

Class Codes: ~~Class 1: R01YP1~~ **FULL**  
Class 2: R01YP2  
Instructors: Class 1: Alex Jeffries  
Class 2: Karen Keating  
Phones: Class 1: 202-337-2552  
Class 2: 301-229-4313  
Tuition: \$230  
Supplies: Camera, film, photo paper  
Age: 11-15 years  
Class Size: Min 5, Max 11  
Where: Photoworks

### SPECIAL REFUND POLICY FOR SUMMER ART CAMPS

You may withdraw from a camp up to 48 hours before the first class and get a full refund minus the non-refundable deposit as listed in the camp description. You may withdraw after the second class (but before the third class) and receive a pro-rated refund of tuition minus the non-refundable deposit. After the third class, there are no refunds.

*Children 14 years or older are able to attend some adult classes, too. Call the instructor if a minimum age is not specified in the class listing.*

KAREN AHNER: MA, CWRU; professional artist/teacher; taught mat cutting five years and arts & crafts for children and adults for ten years. Exhibits in DC area.

KATHERINE T. ANDRLE: BS, U. of Wisconsin; MFA, Catholic U.; Dept. of Education, Hirshhorn Museum. Current artist-in-residence, Glen Echo Park. Resident artist for Artspeople, Wisconsin. Exhibits locally and in the Midwest. Certified Personal Fitness Trainer/Sports Nutritionist with International Fitness Professionals Association. Studies at Montgomery College, Health and Physical Education Department.

DONNA BARKER/MARK ORMSBY: Donna has taught Swing, Lindy, Waltz and Slow Dance in the D.C. area since 1984. She has voluntarily produced the Sunday Afternoon Waltzes at Glen Echo Park since 1994. In 1991 she performed in a PBS special on Swing music and dance. Mark Ormsby has been Swing dancing since 1992, is a member of *The Swing Baltimore Fly Cats* dance team and has performed at the Kennedy Center and at the White House.

SUMMER BARTMAN: BFA, Painting, Towson U. This is her second year on the teaching staff at the Yellow Barn Studio, Glen Echo Park.

WALT BARTMAN: MFA, American University. Faculty, Walt Whitman H.S. Recognized by the Presidential Commission on Education. Awarded a Fulbright. Featured on CBS-TV *Sunday Morning with Charles Osgood*. Montgomery County, Maryland proclaimed April 7, 1998 "Walt Bartman Day." Teacher of eight Presidential Scholars. Exhibits internationally.

W. MICHAEL BARTMAN III: BS, Art Education, Kutztown U., PA; faculty, Poolesville HS, Montgomery County; Selected as a 1998 Who's Who Among American Teachers. Exhibits locally.

CAROL BARTON: A book artist, curator and arts administrator, Carol has also taught workshops at art centers across the country, including Penland, Arrowmont, and New York's Center for Book Arts. She is on the faculty at the University of the Arts in Philadelphia where her latest book, *Vision Shifts* was printed. Her work is exhibited internationally. She has curated numerous shows, including the exhibition, **Science and the Artist's Book** for the Smithsonian Institution.

# More Faculty

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ELIZABETH L. BRAUN: BA, Eckerd College. Professional glass artist trained at L'École des Beaux Arts, Aix-en-Provence. Owner Elizabeth's Glassworks since 1986. President, National Capital Art Glass Guild; member, Professional Stained Glass, Amer. Arts and Crafts Council. Faculty, Corcoran School of Art; resident artist, Rockville Arts Place.

NIZETTE BRENNAN: BA, U. of Maryland. Has taught at colleges & privately. Worked at studio of Isamu Noguchi and in Pietrasanta, Italy. Awarded numerous public commissions.

DANIEL BURKHOLDER: Director of *Playground*, an improvisationally-based movement performance lab which organizes performances, workshops and classes; has taught throughout the DC area and at Sonoma State U in CA, the Wild Meadows Improv Intensive, and the 2000 & 2001 West Coast Contact Improvisation Festivals.

ERIC BUTTERS: BA, Stanford U.; Presidential Scholar in the Visual Arts; practicing artist. Shows in Washington, DC and Massachusetts. MFA, Candidate, American U ('01).

LEILA CABIB: MA, Syracuse U.; BA, Bard College. Freelance cartoonist/illustrator. Clients include Time-Life Books, *The Wall Street Journal*, and *The Washington Post*.

ANDREA CHASTANT: Certified in the authentic Pilates Method and owns a Pilates studio in Reston, VA; dancer with *AirDance Bernasconi* and the *This Body This Earth* dance companies.

HELEN CORNING: MFA, U. of Washington. Exhibits Plum Gallery, Gallery 4 and Touchstone Gallery. Taught at U. of Maryland. Paintings included in private and public collections. Studio in Kensington, MD.

SARAH COUNCIL: BFA, Modern Dance, U. of Oklahoma; teaches creative movement and modern dance at Dance Place; dances with Deborah Riley, Helanius Wilkens, and Cynthia Word.

SEAN CULKIN: T.C.R.G. Learned Irish dance from Mrs. Peggy O'Neill. Earned his Irish Dance Teaching Certification from the *An Coimisiun le Rinci Gaelacha*. Began teaching step and figure dances to adults and children several years ago.

BETH DAVIS: Artistic Director, Dance Theater at Glen Echo Park and *In Good Company* since 1992; professional dancer, touring nationally and internationally for over 20 years; grants and awards for her choreography, has taught for universities, the Maryland State Gifted and Talented program, and Pro Danza (Italy); Choreographer for the *Theater of the First Amendment*; certified massage therapist.

RICHARD DE FREYRE/ANNE MARIE BREHENY: Richard is a performer and instructor for several Irish dance groups. Organizes dance events in the Baltimore and Washington area and regularly researches newly-revived dances from Ireland. Anne Marie dances throughout the area; has taken workshops with Irish dance masters and performs at many local festivals.

SORA DEVORE: Freelance Washington-based photographer. Scholarship recipient, Maine Photographic Workshops. Recognized as one of top 100 photographers, Ernst Haas competition. Assisted award-winning photographer Graciela Iturbide in Mexico City. Studied with Mary Ellen Mark. Currently exhibiting in local galleries.

DEBORAH DUBOIS: Previous president, Washington Guild of Goldsmiths; under contract with the Smithsonian to restore historic jewelry. Member of Society of North American Goldsmiths. Recipient of 1997 MD State Arts Grant. Currently designing stands for Hillwood Museum's Fabergé egg collection.

CATHERINE ELIOT: MA, CMA, teaches dance to all ages; a perceptual motor-therapist; certified movement analyst; teaches at Wolfrap Institute for the Arts.

IRENE ELLIOTT: BA, Grinnell College; certified Maryland teacher; published playwright. Former producer and performer for Adventure Theatre's educational touring program.

ELLEN ENGLE/MARC SHEPANER: Have taught Jitterbug, Shag, Charleston, Waltz, and Argentine Tango in the DC area since 1991. Hosts of a popular, award-winning cable TV program *Dance du Jour*. They have sponsored Sunday afternoon and weekday swing dances at Glen Echo Park. In addition to winning local and international dance championships, Marc and Ellen have taught dance camps in Germany, England, and Sweden with Frankie Manning, Chester Whitmore, *The Rhythm Hot Shots*, and *Shout 'n Feel It!*

MISTI FRENCH: Has taught modern dance and dance improvisation at Mary Washington College; performs with Deborah Riley Dance Projects and Seize the Day! Choreographer; lighting designer; technical director at Dance Place.

BRIAN GROSS: BA, Marketing, U. of Maryland; Over 20 years musical experience. Offers private guitar instruction. Teaches guitar classes through Montgomery County Recreation Dept. Band leader of blues/swing band, *BG and the Mojo Hands*.

SINCLAIR HAMILTON: Has been accepting portrait commissions since 1968. Taught at the MD College of Art and Design, the Landon School, the National Cathedral School and Janney E.S.

MARLA HARPER: Graduate of the U. of Nebraska with a teaching degree in English, Speech and Drama. She performs in area schools as a member of Adventure Theatre's *In-School Players*.

MICHAEL HART/SHARON SCHILIRO: Michael is committee member, Washington Swing Dance Committee since 1985. Sharon has studied, taught dance for over 20 years. Both teach Cajun and Zydeco workshops throughout the DC area; active volunteers and instructors with Buffalo Gap for the Cultural Arts Dance Camps.

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CHRISTINE HEKIMIAN: Degree in Interior Design. Member, Glen Echo Art Glass Consortium. Art designer, The Rosenthal Collection.

FRANK "TICO" HERRERA: Photo instructor, Shepherd College and Corcoran School of Art. Awarded Guggenheim Fellowship, WV Artist's Grant, NEA Fellowship, Teaching Fellowship, West Virginia U.

NANCY HESALTINE: BA, in Art Education; M.Ed. U. of Maryland; teacher/artist. Has taught at The Beauvoir School, The International School Curacao and St. Johns Preschool.

MARE HIERONIMUS: Certified Yoga Instructor; teaches Stretch/Yoga; dances with Carla & Co., Dance Place and with Jen Clark-Stone & Dancers.

ALANA MAUBURY HUNTER: Child of professional artists; first one-woman show at age 13. Studied Fine Arts & Writing, U. of PA at Millersville. Apprenticed at Hobbs' Studio of Calligraphy. Founder Children's Art Bridge, 1992. Chautauqua Artist, Glen Echo Park. Published author.

ALEX JEFFRIES: Registered Architect, member of the American Institute of Architects, and photographer. Participated in the Prague Photographic Workshop, 1994. Has exhibited in a number of group shows. Teacher of photography since 1994.

LINDA JOHNSON: Studio assistant with Glen Echo Pottery since 1982; has taught children's ceramics since 1987. Her work is in several private collections.

JENEAN JONES: BA, Music Education; MA, Music, emphasis in voice performance; performed with Washington and Prince George's Opera choruses, taught nursery school for 8 years; completed Music Together teacher training, June 1999.

KAREN KEATING: MFA, photography, Maryland Institute. Studied at Corcoran School, Maine Photographic Workshop. Teaches photography at Field School, DC. Member Factory Photoworks Gallery. Maryland State Arts Council grant.

LEN AND ELLEN KENNEDY: Have between them over 25 years experience in T'ai Chi. Both have studied with Robert Smith, Professor Cheng's first Western student, and with Benjamin Lo, Professor Cheng's senior student and internationally known teacher of the art.

JANET KERIG: BA, U. of Maryland; Glen Echo Artist-in-Residence, 1979. Active teacher and exhibiting artist specializing in natural dyes and earth basketry.

JEFF KIRK: Studied ceramics at Montgomery College and Anderson Ranch in Colorado. Has won numerous awards; exhibits widely. Director of Glen Echo Pottery. Maintains full-time studio.

LEE KIRKPATRICK: Fine arts photographer, studied with John Gossage at the U. of Maryland, MFA program. Managed Open Darkroom for 7 years.

MICHAEL KLIGERMAN: BA in Fine Arts and Music, Goddard College, Instituto de Bellas Artes, Mexico City. Has taught music for over 30 years. Plays a variety of instruments and styles in a variety of settings; performs professionally. Has taught at Glen Echo Park since 1980.

MAGGIE KNAUS: MFA, photography, Washington U. (St. Louis); teaches photography at The Field School, Washington, DC. Maggie has a studio at The Torpedo Factory, Alexandria, VA

LINDA KOZAK: MFA, Maryland Institute, College of Art; art teacher, Montgomery County Public Schools; exhibits nationally and internationally. Work in private and public collections.

J. LEA LANSAW: BFA, Miami U.; MFA, Savannah College of Art and Design. Adjunct instructor at the Corcoran School of Art. Freelance artist and illustrator since 1989.

CAROL LEAHY: Award-winning actress and director. Teaches, acts and directs at various theaters in the Washington area. Sits on Montgomery Co. Superintendent's Committee for Performances in the Schools.

BONNY LUNDY: Professional painter and teacher for 15 years. BFA, watercolor. Goddard and Lake Erie Colleges. Teaches watercolor for Smithsonian Associates & Pleasant View Studio in Brookeville, MD. Has work in private and public collections.

SHARON MANSUR: Dancer/choreographer with a degree in dance from Connecticut College; CMA, Laban/Bartenieff Institute of Movement Studies; has performed throughout the DC area, in NYC, WV, England and Argentina. Co-directs *Crossroads Movement and Sound*. Certified Reiki practitioner.

ABIGAIL MCKENZIE: BA, Painting, Cleveland Institute of Art; MA & MFA, Printmaking, U. of Iowa. Chairman, Art Dept., Flint Hill School; has taught clay animation at Smithsonian, Corcoran School of Art, and The Art League since 1994.

# Faculty

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LEYLA MAHBOD: LGSW; Registered Certified Kripalu Yoga instructor, studied the principles of living a yogic lifestyle at a year-long residency at Kripalu Center for Yoga & Health; synthesizes her studies of meditation, dance, and social work. Teaches yoga at Whitman Walker Clinic and Dancing Heart Yoga Center.

JANE MEYERSBURG: Professional stained glass artist and teacher. Has taught at Glass Fantasies, where she also does commissioned work. Currently a glass artist at the Gary Rosenthal Collection.

KARI MINNICK: BA, Studio Art, University of California, Davis. Exhibits locally and nationally. Currently running an art glass production studio. Focus on fusing and imagery in glass.

ANDREW MORGAN: BA, Communications; U. of NC, Greensboro; Film maker and video instructor, Governor's School, Norfolk. Taught animation at the Smithsonian, Corcoran, Art League since 1994.

TOM MORRIS: BA, St. Mary's College of Maryland; MFA, U. of Chicago. Adjunct Instructor, Corcoran School of Art, 1994-present. Work is in private and corporate collections; solo and group shows nationwide.

CATHIE NELSEN: BA, Fine Arts, George Washington U. Exhibits locally. Illustrator & Artist-in-Residence, Glen Echo. Teaches art, Hirshhorn & Smithsonian Museums.

LINK NICOLL: D.C. photographer specializing in editorial, public relations, and advertising work. Clients include National Public Radio, Microsoft and area authors and actors. Her work has been included in publications including *The Washington Post Magazine*, *People Magazine* and the cookbook, *Home Food*. She has also been the recipient of several artistic grants and fellowships.

MARILYN NUGENT: MEd, U. of Maryland; professional glass artist. Exhibits nationally and locally, Glass Gallery, Bethesda, MD. Recipient, 1991 D.C. Commission for the Arts grant. Former Glen Echo Artist-in-Residence.

PAT PEAT O'NEIL: BA, Art History, U. of Maryland; MA, Painting, Catholic, U. Has taught enameling for 45 years in the Greater Washington area including Sandy Spring Friends School, Guy Mason Center, Montgomery College, and Glen Echo Park. Her murals can be seen in many area churches. Her work is in private collections nationally.

ANNE ELISE PEMBERTON: Professional glass artist exhibiting nationally and locally including Glass Gallery, Bethesda. Profiled on HGTV and on area TV program *Art Strokes*. Extensive art and glass training in England and U.S.; MA, French, BA, Spanish.

JOE PETRISKO: Teaching and performing tango since 1983. Studied in U.S. and Argentina with Kiguel & Osvaldo Zotto, Copes & Nieves, Pepito & Suzuki, Fabian Salas, the Puglieses, the Firpos, and others.

GAYLE ROTHSCCHILD: Fine arts photographer. MFA, U. of Maryland; Studied at Visual Studies Workshop, Rochester, NY. Exhibitions include National Museum of Women in the Arts, Sandra Berler Gallery, Corcoran Gallery of Art, The Center for Photography at Woodstock.

ANDRIS RUTINS: MAT, MD. Institute. BFA, Cleveland Institute of Art. Faculty, Einstein HS, Montgomery Co. Has taught drawing and painting at colleges in the US and Europe. One-man and group shows in US and Canada.

LAURA SCHANDELMEIER: Director of Field/DC; BFA, Dance, VCU; numerous awards for choreography. Teaches dance to children and adults.

ANDREE SCHILLESCHI: MA in dance/movement therapy, Goucher College; dance/movement therapist and educator working with children and adolescents for 10 years; studied, choreographed and has taught at Gallaudet U.

RICK SHERBERT: Professional glass artist and member of the Glass Art Society. Glen Echo Artist-in-Residence.

STEPHANIE SIMMONS: Taught and performed at Glen Echo Dance Theater, 1981-1988; director of Kinetics Dance Theater in Ellicott City, MD. Performed with Eliot Feld, Twyla Tharp (NYC), Tanz-Forum (Germany), and Maida Withers (DC).

JERRY "ZAYDE" SLEPH: BA, U. of Louisville, KY; exhibits throughout the area; art glass consultant to The Rosenthal Consortium. Member of Glen Echo Glass Consortium artist-in-residence.

ROBERT SMITH: Directs and teaches theater, Salisbury State U.; consults for the MD Department of Education for curriculum development; panel member for MD State Arts Council and NEA.

LIDA STIFEL: BA, Ohio Wesleyan U., Art History and Painting; Corcoran School of Art; Fellowship, Virginia Center for Creative Art. Solo shows include the Artist's Museum, American Institute of Architects, Susan Conway Gallery, Kristin Johnson Gallery, Foxhall gallery in Washington, DC and Ambiance gallery in Florida. Featured on MCTV *Art Strokes*. Instructor, Yellow Barn Studio since 1991. Work has been included in numerous private and public collections nationally.

EDWARD TAMULEVICH: Active in children's theatre and storytelling for two decades; trained at Catholic U.; teacher in Montgomery Co. schools.

BOBBI BAUMANN VISCHI: MFA, U. of Utah. Artist-in-residence & Coordinator, Glen Echo Art Glass Consortium. Exhibits locally and nationally. Glass artist, the Rosenthal Collection.

# Glen Echo Park Foundation

ANNETTE WASILIK: BA, cum laude, U. Maryland, Dance performance and choreography; has performed with Maryland Dance Theater, Improvisations Unlimited, C.O.D.A., and Center Dance Ensemble; studied with *Eric Hawkins Dance Company*, NY; 20 years experience teaching dance and fitness classes; massage therapist, polarity practitioner, and performing songwriter.

ELLEN WICKER: Studied cajun/zydeco dance in New Orleans; Ellen's partner, Roland Lewis, teaches dance for Glen Echo cajun dances, Cherry Hill and Eastern Market evening dances.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington U; freelance photographer; adjunct professor at Shepherd College, Shepardstown, WV. Published in *The Washingtonian*, *House and Garden*, *Forbes*, *New York Times*, others. Exhibited nationally and locally.

MAURICE "MAURY" ZUBKOFF: USDAGS Certificate of Accomplishment in Photography, 1985. Studied with Freeman Patterson; Photographs have appeared in national publications and juried art exhibitions. Color photos included in *Best of Photography 1996/1997/1998*. Areas of interest: nature, landscape and close-up photography; color processing and printing.

## NATIONAL PARK SERVICE STAFF

Audrey F. Calhoun, Superintendent  
Karen Pittleman, Site Manager  
Kenny Barnett, Facility Manager

**Ranger Staff:** Joseph Burns (Supervisory Ranger), Stan Fowler, Kevin Patti, Ronnie Spiewak, and Sam Swersky.

**Maintenance Staff:** Jim Bell, Charlie Byrnes, and John Richardson.

**Volunteer Office Staff:** Roberta Ostar, Betsy Pampillon, Tina Quinn, and Betty Taska.

## JOIN US!

### Help Preserve Glen Echo Park.

**Yes!** I want to be a member of the Glen Echo Park Foundation and be part of the continuing effort to restore and enhance the park as a center for cultural, educational, and recreational pursuits. Please enroll me in the following membership category:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> \$ 30 Basic membership | <input type="checkbox"/> \$ 250 Silver Stander  | <input type="checkbox"/> Other \$ _____ |
| <input type="checkbox"/> \$ 50 Supporting       | <input type="checkbox"/> \$ 500 Golden Dancer   |   |
| <input type="checkbox"/> \$100 1891 Club        | <input type="checkbox"/> \$1000 Brass Ring Club |   |

Mr/Mrs/Ms \_\_\_\_\_ Date \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone (home) \_\_\_\_\_ (work) \_\_\_\_\_

I would like to make an additional donation of \$ \_\_\_\_\_ to the:

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> General Restoration Fund  | <input type="checkbox"/> Spanish Ballroom Fund | <input type="checkbox"/> Bumper Car Pavilion Fund |
| <input type="checkbox"/> Carousel Restoration Fund   | <input type="checkbox"/> Pottery Studio Fund   |   |
| <input type="checkbox"/> My employer will match my contribution. I am enclosing the appropriate forms. |  |   |

I would like to charge my contribution to my ☐ Visa ☐ MasterCard

Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

## JOIN OUR RANKS OF VOLUNTEERS!

**I would like to volunteer:**

- ☐ at park events ☐ in the office ☐ with restoration projects ☐ with fundraising

My interests or skills are: \_\_\_\_\_

The Glen Echo Park Foundation is a 501 (c) (3) non-profit organization, and membership and donations are tax deductible. Make checks payable to the Glen Echo Park Foundation and mail to Glen Echo Park Foundation, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812.

# Special Carousel Hours

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## *Special Carousel Evening Hours-*

*Enjoy the ride & its 1,080 twinkling lights on these nights:*

*April 28, 7-11 pm*

*May 19, 7-11 pm*

*June 30 7-11 pm*

*July 21, 7-11 pm*

*August 31, 6-9:30 pm*

*September 7, 7-10 pm*

# Registration

## Procedure For Registration

**Pre-registration is required for all classes to insure yourself a place.** To pre-register, mail or hand-deliver to the registrar:

- (1) a registration form and
- (2) a tuition check or money order made payable to the instructor or department, as indicated under the class description. **Tuition for summer camps must be made in full.**

**Please DO NOT make checks payable to Glen Echo.**

Please write a separate check for each class. Cash is not accepted. Credit cards are not accepted.

Please mail check & registration forms to: Registrar, Creative Education Program, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, MD 20812.

All registrations must be received 5 days before the first class.

**You WILL NOT be notified of acceptance into a class.** You may call the registrar to confirm receipt of your registration at 301-492-6266.

If you register for a class which has been filled or cancelled, you will be notified by phone at least 48 hours before the first class and your check will be returned.

If you have detailed questions about a course's content or need a supply list please contact the instructor.

## Refund Policy

If you wish to cancel your registration, you must contact the Registrar. The Registrar's office is open Monday through Friday from 9 am–5 pm. Please call the Registrar at 301-492-6229.

If your cancellation is made at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class' pro-rated fee and an \$8 registration fee will be refunded. Students cancelling their registration less than 48 hours before the second meeting will receive no refund of their tuition. **Please note that some classes have non-refundable deposits.**

## Special Camp Refund Policy

The park's refund policy for arts and crafts camps listed in this catalog may be found on page 24 or 27.

Summer 2001

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Instructor \_\_\_\_\_ Class Dates \_\_\_\_\_

Title of Workshop \_\_\_\_\_

Class Code \_\_\_\_\_ Age (if child) \_\_\_\_\_

Parent's Name (if child) \_\_\_\_\_

**Important: Checks which are not made out to the class instructor for the proper tuition will be returned. Do not write checks to Glen Echo Park. Write separate checks for each class.**

Please mail registration form and check to: Creative Education Program, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Make check payable to the instructor.

Summer 2001

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Instructor \_\_\_\_\_ Class Dates \_\_\_\_\_

Title of Workshop \_\_\_\_\_

Class Code \_\_\_\_\_ Age (if child) \_\_\_\_\_

Parent's Name (if child) \_\_\_\_\_

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\_\_\_\_\_